

Danse

Arranged for bass recorder
by Patrice Connolly

13th century

I.

1.

2.

II.

1.

2.

III.

1.

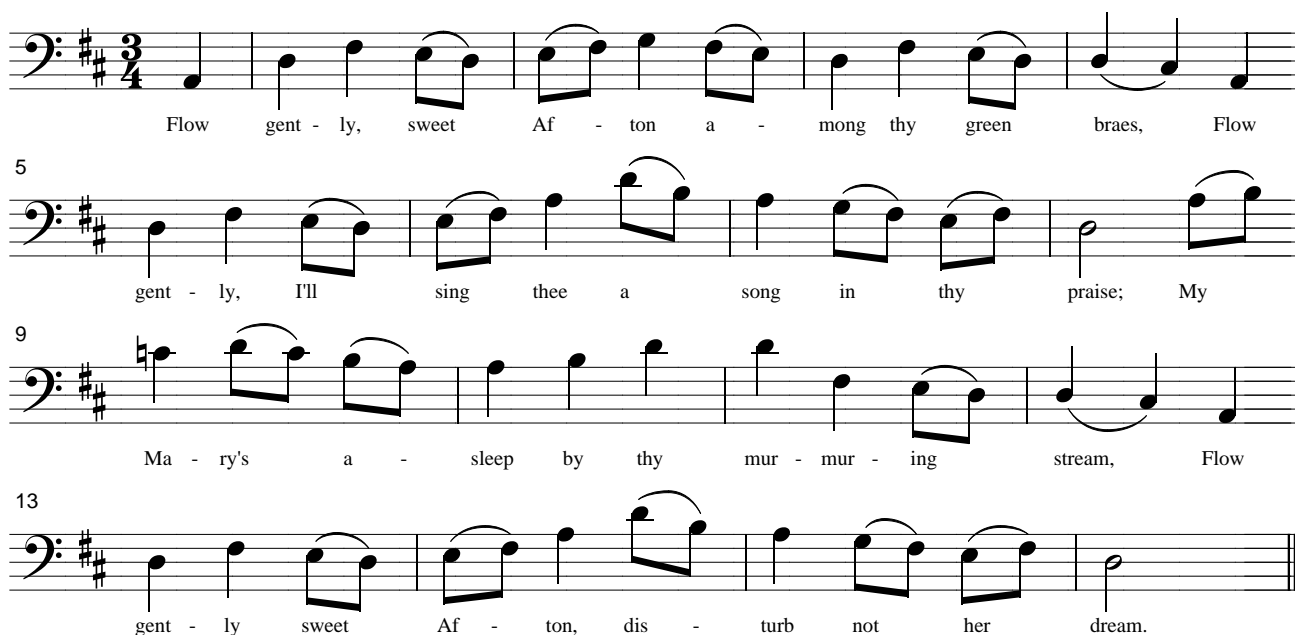
2.

See the Saraband Music website for bass recorder music editions

Flow gently, sweet Afton

Arranged for bass recorder
by Patrice Connelly

Robert Burns



Flow gent - ly, sweet Af - ton a - mong thy green braes, Flow

5
gent - ly, I'll sing thee a song in thy praise; My

9
Ma - ry's a - sleep by thy mur - mur - ing stream, Flow

13
gent - ly sweet Af - ton, dis - turb not her dream.

Thou stock dove whose echo resounds thro' the glen,
Ye wild whistling blackbirds in yon thorny den,
Thou green crested lapwing, thy screaming forbear,
I charge you, disturb not my slumbering Fair.

How lofty, sweet Afton, thy neighbouring hills,
Far mark'd with the courses of clear, winding rills;
There daily I wander as noon rises high,
My flocks and my Mary's sweet cot in my eye.

How pleasant they banks and green valleys below,
Where, wild in the woodlands, the primroses blow;
There oft, as mild Ev'ning weeps over the lea,
The sweet-scented birk shads my Mary and me.

The crustal stream, Afton, how lovely it glides,
And winds by the cot where my Mary resides;
How wanton thy waters her snowy feet lave,
As, gathering sweet flowerets, she stems thy clear wave.

Flow gently, sweet Afton, among thy green braes,
Flow gently, sweet river, the theme of my lays;
My Mary's asleep by thy murmuring stream,
Flow gently, sweet Afton, disturb not her dream.

The Connaughtsman's Rambles

Arranged for bass recorder
by Patrice Connelly

Trad. Irish

Musical score for 'The Connaughtsman's Rambles' in bass clef, 6/8 time, key of D major. The score consists of four staves. The first staff starts with a repeat sign. The second staff has a measure number '5' and contains two first endings, with the second ending marked 'Fine'. The third staff has a measure number '10'. The fourth staff has a measure number '14' and contains two first endings, with the second ending marked 'D.C. al fine'.

Pastime with good company

Henry VIII

Musical score for 'Pastime with good company' in bass clef, 4/4 time, key of D major. The score consists of four staves with lyrics underneath. The lyrics are: 'Pas - time with good com - pa - ny I love and shall un - to ____ I die; Gruch so will but none ____ de - ny, So God be pleas'd, so live will I. For my pas - tance, Hunt, sing and dance, My heart ____ is set, To my com - fort, All good - ly sport; Who shall me ____ let?' The score includes various musical notations such as rests, slurs, and repeat signs.