

# Tu solus qui facis mirabilia

Josquin des Pres  
c. 1450-1521

Musical score for the first system, measures 1-7. The score is for four voices: Treble Viol, Tenor Viol 1, Tenor Viol 2, and Bass viol. The key signature is one flat (B-flat) and the time signature is 4/2. The lyrics are: Tu so - lus qui fa - cis mi - ra - bi - li - a, Tu so - lus Cre - a -

Musical score for the second system, measures 8-14. The score is for four voices: Treble Viol, Tenor Viol 1, Tenor Viol 2, and Bass viol. The key signature is one flat (B-flat) and the time signature is 4/2. The lyrics are: tor, qui cre - a - sti nos, Tu so - lus Re - dem - ptor qui re - de - mi - sti

Musical score for the third system, measures 15-19. The score is for four voices: Treble Viol, Tenor Viol 1, Tenor Viol 2, and Bass viol. The key signature is one flat (B-flat) and the time signature is 4/2. The lyrics are: nos san - gui - ne tu - o pre - ti - o - sis - si - mo.

Part 1 of a double motet published by Petrucci in 1503.

21

In te so-lum con-fi-di-mus, nec

Ad te so-lum con-fu-gi-mus, nec

25

a-li-um ad-o-ra-mus, Je-su Chri-ste.

a-li-um ad-o-ra-mus, Je-su Chri-ste.

29

Ex-au-di quod sup-pli-ca-mus, et

Ad te pre-ces ef-fun-di-mus, ex-au-di quod sup-pli-ca-mus, et

33

con-ce-de quod pe-ti-mus, Rex be-ni-gne.

con-ce-de quod pe-ti-mus, Rex be-ni-gne.