

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|------------------------|---|--------------|-----------------|---------------|-----------------|------|
| | <i>Viol Methods, Studies and Exercises</i> | | | M = Modern ed | F = Facsimile | |
| Anon | Essercizi per basso (ms in Osterreichische Nationalbibliothek) | Ed Baroque | M-EB eba2139 | \$ 33.00 | \$ 30.00 | M |
| Biordi, P./Ghielmi, V. | Complete and progressive method for viol, Vols 1 & 2 | Ut Orpheus | M-UT DM11/22 | \$52.80 each | \$48.00 each | M |
| Biordi, Paolo | Scales and arpeggios for the viol | Ut Orpheus | M-UT DM44 | \$ 30.00 | \$ 27.27 | M |
| Bishop, Martha | 24 Melodic & Progressive Exercises, Elementary & Intermed. viols | M. Bishop | M-MB 24 Ex | \$ 19.80 | \$ 18.00 | M |
| Bishop, Martha | 40 Melodic & Progressive Exercises for Treble | M. Bishop | M-MB ExTr | \$ 27.50 | \$ 25.00 | M |
| Bishop, Martha | 40 Melodic & Progressive Exercises for Tenor | M. Bishop | M-MB ExT | \$ 27.50 | \$ 25.00 | M |
| Bishop, Martha | 40 Melodic & Progressive Exercises for Bass | M. Bishop | M-MB ExB | \$ 27.50 | \$ 25.00 | M |
| Bishop, Martha | Vade mecum (bass). Scale exercises in many keys | M. Bishop | M-MB Vade | \$ 44.50 | \$ 40.45 | M |
| Bishop, Martha | Viola da gamba method | M. Bishop | M-MB Meth | \$ 32.20 | \$ 29.27 | M |
| Catch, John | An apology for scales | Corda | M-C KM9 | \$ 8.50 | \$ 7.73 | M |
| Crum, Alison | First solos for Treble viol/Tenor viol/Bass viol. 3 separate books | Corda | M-C CMP460/50/4 | \$21.40 each | \$19.45 each | M |
| Crum, Alison | Pieces de Resistance. Difficult excerpts from the bass viol repertoire | Corda | M-C CMP473 | \$ 15.90 | \$ 14.45 | M/F |
| Feldman, Grace | The Golden Viol. A set of 9 vols. Method for bass viol | Grace Note | M-GN GV1-6 | \$60.50 each | \$55.00 each | M |
| | <i>Contents: V.1 Basics, V.2 half pos & shifts; V.3 Sight reading; V. 4 Alto/tenor clefs</i> | Grace Note | M-GN GV7-9 | \$68.20 each | \$62.00 each bk | M |
| | <i>V. 5 Double stops/chords; V. 6 Tab & lra viol; V. 7a&b: Renaissance Ornamentation; V. 8a&b Baroque Ornamentation; V. 9: Continuo</i> | | | | | |
| Gammie, Ian | A Book of Bowings (ensemble exercises) | Corda | M-C CMP415 | \$ 9.90 | \$ 9.00 | M |
| Hsu, John | A Handbook of French Baroque Viol Technique, 1981 | Broude | M-B Hsu | \$ 44.50 | \$ 40.45 | M |
| Panofsky, Marg | The new Bass viol technique (revised edition) Progressive exercises | PRB Prod. | M-PRB ED008 | \$ 68.90 | \$ 62.64 | M |
| Robertson-Wade, J. | Viol Player Book 1. Sep. books for Tr, T & B. Incl. 2 CDs at A440/A415 pitch | Rondo | M-RON RP001 | \$60.00 each | \$54.55 each | M |
| Robertson-Wade, J. | Viol Player Book 1 Keyboard accompaniment books for each of above | Rondo | M-RON RP004 | \$24.20 each | \$22.00 each | M |
| Robertson-Wade, J. | Viol Player Book 2. Sep. books for Tr, T & B. Incl. 2 CDs at A440/A415 pitch | Rondo | M-RON RP038 | \$60.00 each | \$54.55 each | M |
| Robertson-Wade, J. | My first Tudor Consort Book. TrTrTB. Score | Rondo | M-RON PRCMC11 | \$ 24.20 | \$ 22.00 | M |
| | <i>Viol Books, Translations & Treatises, incl. Music History</i> | | | | | |
| Crum, Alison | The Viol Rules. Covers basics, bowing, fingering, playing and examples | Corda | BK-Crum | \$ 46.70 | \$ 42.45 | M |
| Ganassi, Sylvestro | Regola Rubertina & Lettione Seconda. Eng. transl. by Richard Bodig | Saraband | BK-Ganassi | \$ 33.00 | \$ 30.00 | M |
| Kinney, Gordon J. | A Tempest in a Glass of Water. Translations of the French Viol Treatises | Saraband | BK-Tempest | \$ 33.00 | \$ 30.00 | M |
| Lescat & Arroman | Western Music from Gregorian Chant to Bela Bartok | Fuzeau | BK-FU 5491 | \$ 41.25 | \$ 37.50 | M |
| Mace, Thomas | Musick's Monument | EEBO | BK-Mace | \$ 49.50 | \$ 45.00 | F |
| Marais, Marin | Translations of Prefaces from Pieces de Violes | Corda | M-C CMP414 | \$ 9.90 | \$ 9.00 | M |
| Marais, Roland | Accompanying Rules for the bass viol (translated) | Corda | M-C CMP445 | \$ 12.60 | \$ 11.45 | M |
| Moroney, Davitt | Bach: An extraordinary Life | ABRSM | M-DEV D1908 | \$ 30.45 | \$ 27.68 | M |
| Ortiz, Diego | Trattado de glosas (1553) | Barenreiter | M-DEV BVK1151 | \$ 85.00 | \$ 77.27 | M/F |
| Ortiz, Diego | Translation of the text from Tratado de glosas | Corda | M-C CMP413 | \$ 8.50 | \$ 7.73 | M |
| Otterstedt, Annette | The Viol. History of an instrument | Barenreiter | M-DEV BVK1151 | \$ 88.00 | \$ 80.00 | M |
| Pinto, David | For the violls: the consort and dance music of William Lawes | Fretwork | BK-Lawes | \$ 34.10 | \$ 31.00 | M |
| Simpson, Christopher | The Saraband Simpson [1st & 2nd eds in facs, with extra divisions] | Saraband | BK-SaraSimp | \$ 55.00 | \$ 50.00 | F/M |
| Tarling, Judy | Baroque string playing for ingenious learners [with CD of Parley of Insts] | Corda | BK-C Bar St Pl | \$ 85.20 | \$ 77.45 | M |
| Tarling, Judy | The Weapons of Rhetoric | Corda | BK-C Weapons | \$ 72.60 | \$ 66.00 | M |
| Zuccari, Carlo | The True method of playing an Adagio | Edition HH | M-HH hh290.fac | \$ 38.50 | \$ 35.00 | F |
| | Alto [viola] et Pardessus de viole. All French treatises fr. 1600-1800 | Fuzeau | M-FU 5794 | \$ 68.75 | \$ 62.50 | F |
| | Viole de gambe [all the French treatises in French in 1 vol (facsimile)] | Fuzeau | M-FU 5433 | \$ 112.20 | \$ 102.00 | F |
| | Viola da gamba [Italian treatises in It.] Vol. 1 della Viola, Da Leno, Dalla Casa | Fuzeau | M-FU 5864 | \$ 142.20 | \$ 129.27 | F |
| | Viola da gamba [Italian treatises in It.] Vol. 2 Banchieri, Rognoni, Virgiliano | Fuzeau | M-FU 5865 | \$ 140.80 | \$ 128.00 | F |
| | Viola da gamba [Italian treatises in It.] Vol. 3 Anon, Doni, Kircher, Rognoni | Fuzeau | M-FU 5866 | \$ 122.10 | \$ 111.00 | F |
| | 50 Renaissance & Baroque Standards for playing & improvising on any inst | Fuzeau | M-FU 6396 | \$ 41.25 | \$ 37.50 | M |
| | <i>Tablature (incl. tab with other insts)</i> | | | | | |
| Bishop, Martha | Tablature for one | M. Bishop | M-MB Tab1 | \$ 61.00 | \$ 55.45 | M |
| Bishop, Martha | Tablature for two | M. Bishop | M-MB Tab2 | \$ 44.50 | \$ 40.45 | M |
| Bishop, Martha | Tablature for three | M. Bishop | M-MB Tab3 | \$ 52.20 | \$ 47.45 | M |
| Bishop, Martha | Tablature for all | M. Bishop | M-MB Tab4 | \$ 44.50 | \$ 40.45 | M |
| Byrd, William | Birds Lullaby: Lulla, Lullay. Set for 3 viols Alfonso Way. Sc & pts | Oriana Music | M-OM119 | \$ 32.45 | \$ 29.50 | M |
| Crawford, Tim (ed) | GOESS II: ms with 43 pieces for Bar. lute & 52 pieces for solo viol in tab. | Tree Ed. | M-TR GoessII | \$ 127.60 | \$ 116.00 | F |
| Ferrabosco, A. | Lessons for 1. 2 and 3 viols | PeacockPress | M-PP Ferrabosco | \$ 44.00 | \$ 40.00 | F |
| Goy, F.P. (ed) | GOESS B: ms with 93 pieces for solo viol by Jenkins, Ives, Lawes etc. | Tree Ed. | M-TR GoessB | \$ 127.60 | \$ 116.00 | F |
| Herman, Carol | Alphabet soup, a tablature primer for viola da gamba | PRB Prod. | M-PRB ED002 | \$ 25.80 | \$ 23.45 | M |

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| Hudson, G. | Suite in g for vln/alto rec, lra viol, lute/kbd | Dovehouse | M-L VDG35 | \$ 14.85 | \$ 13.50 | M |
| Hume, Tobias | The First Part of Ayres | PeacockPress | M-PP Hume1 | \$ 35.20 | \$ 32.00 | F |
| Hume, Tobias | Captaine Hume's Poeticall Musicke | PeacockPress | M-PP Hume1 | \$ 35.20 | \$ 32.00 | F |
| Lawes, WWilliam | Lessons for 3 lra viols: 6 pieces in Eights fthfh | Oriana Music | M-OM114 | \$ 38.50 | \$ 35.00 | M |
| Maynard, John | Seven Pavins for lra viol & bass [viol] 2 playing scores, 1 in tab, 1 in staff | PRB Prod. | M-PRB VC041 | \$ 25.80 | \$ 23.45 | M |
| Simpson, Christopher | The Little Consort. 4 Suites for violin, lra viol, bass viol & b.c. Suite no. 1 | PRB Prod. | M-PRB VC043a | \$ 29.70 | \$ 27.00 | M |
| Simpson, Christopher | The Little Consort. 4 Suites for violin, lra viol, bass viol & b.c. Suite no. 2 | PRB Prod. | M-PRB VC043b | \$ 22.80 | \$ 20.73 | M |
| Simpson, Christopher | The Little Consort. 4 Suites for violin, lra viol, bass viol & b.c. Suite nos 3 & 4 | PRB Prod. | M-PRB VC043c | \$ 35.60 | \$ 32.36 | M |
| Simpson, Christopher | 6 Ayres for lra viol & bass viol | PRB Prod. | M-PRB VC037 | \$ 12.80 | \$ 11.64 | M |
| Taylor, R. | 2 Almainses for 3 lra viols, Alfonso Way fthfh. Sc & pts | Oriana Music | M-OM120 | \$ 32.45 | \$ 29.50 | M |
| | Dance Music for 2 lra viols (Cranford, Ives, Bosley, Sheryly) | PRB Prod. | M-PRB VC048 | \$ 19.70 | \$ 17.91 | M |
| | Lessons for the Lra Viol fr. The Ballet Lutebook. 3 vols complete; avail. sep. | Oriana Music | M-OM101-3 | \$ 86.05 | \$ 78.23 | M |
| | <i>Solo viol (all sizes, with or without accompaniment)</i> | | | | | |
| Abel, C.F. | 6 Sonatas for solo bass viol (Rev. ed) | Dovehouse | M-L VDG22 | \$ 13.75 | \$ 12.50 | M |
| Abel, C.F. | 6 Sonatas for solo bass viol (Rev. ed) | Ut Orpheus | M-UT HS99 | \$ 24.20 | \$ 22.00 | M |
| Abel, C.F. | 6 Sonatas for viola da gamba & b.c., Books 1 & 2 | Hortus Mus | M-DEV HM39 | \$43.50 each | \$39.55 each | M |
| Abel, C.F. | Sonatas for viola da gamba, Vols 1, 2 & 3 | PRB Prod. | M-PRB CL013-5 | \$52.20 each | \$47.45 each | M |
| Anon | 15 English Pieces for solo bass viol | Seicento | M-SN 3079 | \$ 23.10 | \$ 21.00 | M |
| Anon | Divisions for solo bass viol | Saraband | M-SM137 | \$ 19.80 | \$ 18.00 | M |
| Anon - Berlin School | Sonata for viola da gamba & cembalo | Guntersberg | M-MK G044 | \$ 50.00 | \$ 45.45 | M |
| Anon/Steffkins/Poole | 4 Divisions for solo bass viol | Seicento | M-SN 3763 | \$ 27.25 | \$ 24.77 | M |
| Bach, CPE | Sonata in C for bass viola da gamba & b.c. | Dovehouse | M-L BCM23 | \$ 19.50 | \$ 17.73 | M |
| Bach, CPE | Sonata in D for bass viola da gamba & b.c. | Guntersberg | M-MK G046 | \$ 50.00 | \$ 45.45 | M |
| Bach, CPE | Gamba sonatas Wq 88, 136 & 137 [urtext] | Henle | M-MK HN990 | \$ 100.00 | \$ 90.91 | M |
| Bach, J.S. | 3 Gamba sonatas, BWV 1027-1029 ed. by H. Epstein | Barenreiter | M-MK BA5186 | \$ 47.50 | \$ 43.18 | M |
| Bach, J.S. | 3 Gamba sonatas, BWV 1027-1029 ed. Lucy Robinson | Faber | M-DEV F50880 | \$ 32.00 | \$ 29.09 | M |
| Bach, J.S. | 3 Gamba sonatas, BWV 1027-1029 ed. Hille Perl. Photographic facsimile | Edition Walhall | M-EW EW888 | \$ 66.90 | \$ 60.82 | F |
| Bach, J.S. | 3 Gamba sonatas, BWV 1027-1029 ed. by H. Epstein | Henle | M-MK HN676 | \$ 57.00 | \$ 51.82 | M |
| Bach, J.S. | Solo suite for viola da gamba in a minor arr. from BWV1011 | Rondo | M-RON RP31 | \$ 22.55 | \$ 20.50 | M |
| Bach, J.S. | Partita BWV1013, arr for solo Tr/T/B viol. All in one or sep. parts \$11/\$10 | Saraband | M-SM75 | \$ 22.00 | \$ 20.00 | M |
| Bach, J.S. | Sonata in d minor, arr after BWV520 | Rondo | M-RON RP37 | \$ 26.65 | \$ 24.23 | M |
| Bach, J.S. | Orchestral excerpts for viola da gamba | M. Bishop | M-MB Bach | \$ 44.50 | \$ 40.45 | M |
| Bach, J.S. | Selected Bach violin sonatas and partitas arr. for treble viol | M. Bishop | M-MB BachTr | \$ 35.60 | \$ 32.36 | M |
| Bach, J.S. | Partita II, BWV1004 for viola da gamba | Ut Orpheus | M-UT HS83 | \$ 24.20 | \$ 22.00 | M |
| Bach, J.S. | 1st Suite for solo cello arr. for viola da gamba. Andante & Sarabande | Ed Baroque | M-EB eba2133 | \$ 19.00 | \$ 17.27 | M |
| Bertalotti, A. | 21 Easy Studies (Bologna, 1698) | Ut Orpheus | M-UT HS45 | \$ 24.20 | \$ 22.00 | M |
| Bishop, Martha | Solos for Treble viol: Irish Tunes | M. Bishop | M-MB Irish | \$ 19.70 | \$ 17.91 | M |
| Bishop, Martha | Solos for Treble viol: Jewish Melodies | M. Bishop | M-MB Jewish | \$ 19.70 | \$ 17.91 | M |
| Bocchi, Luigi | 2 Sonatas for viola da gamba & b.c. | Seicento | M-SN 3282 | \$ 23.10 | \$ 21.00 | M |
| Boismortier, J.B. de | Diverse pieces for the viol, op. 31. Sonatas 1 & 2 | Ed Baroque | M-EB eba2152 | \$ 34.90 | \$ 31.73 | M |
| Boismortier, J.B. de | Diverse pieces for the viol, op. 31. Sonatas 3 & 4 | Ed Baroque | M-EB eba2153 | \$ 30.25 | \$ 27.50 | M |
| Boismortier, J.B. de | 5 Sonatas, op. 26, for gamba, cello or bassoon | Ed Baroque | M-EB eba5036 | \$ 50.05 | \$ 45.50 | M |
| Briegel/Herwich/etc | Pieces by C. Briegel, C. Herwich & D. Norcombe for gamba & b.c. | Ed Baroque | M-EB eba2141 | \$ 26.95 | \$ 24.50 | M |
| Caix D'Hervelois | Les Nouveautes de Caix, Book 1 Suite for bass viol & b.c. | Corda | M-C CMP446 | \$ 14.55 | \$ 13.23 | M |
| Caix D'Hervelois | Troisieme livre de Pieces de Viole & V3 Livre de Pieces de Viole | Minkoff | M-M Caix 3 | \$ 86.90 | \$ 79.00 | F |
| Caix D'Hervelois | Pieces de viole, Book 1 | Fuzeau | M-FU 5867 | \$ 81.95 | \$ 74.50 | F |
| Caix D'Hervelois | Pieces de viole, Book 2 | Fuzeau | M-FU 5968 | \$ 141.35 | \$ 128.50 | F |
| Caix D'Hervelois | Quatre suites, pieces de viole, Book 3 | Fuzeau | M-FU 5868 | \$ 48.95 | \$ 44.50 | F |
| Caix D'Hervelois | Second Suite for pardessus/treble viol & b.c. | Dovehouse | M-L VDG19 | \$ 16.50 | \$ 15.00 | M |
| Connelly, P. (ed) | The Tenor Viol Book: Simpson, Bach, Morel, Hume, Ortiz etc. | Saraband | M-SM15 | \$ 27.50 | \$ 25.00 | M |
| Connelly, P. (ed) | The Treble Viol Book. 2 vols. V1: easy to int.; V2: advanced | Saraband | M-SM130/131 | \$22.00 each | \$20.00 each | M |
| Connelly, P. (ed) | 5 Popular Divisions from The Division flute arr. for tenor or bass viol | Saraband | M-SM58 | \$ 15.40 | \$ 14.00 | M |
| Connelly, P. (ed) | 25 Irish Songs and Dances for tenor viol | Saraband | M-SM55 | \$ 22.00 | \$ 20.00 | M |
| Connelly, P. (ed) | 25 Scottish Songs and Dances for tenor viol | Saraband | M-SM60 | \$ 22.00 | \$ 20.00 | M |
| Connelly, P. (ed) | English & Celtic folk dances for bass viol. Book 1: Easy to intermediate | Saraband | M-SM72 | \$ 22.00 | \$ 20.00 | M |
| Connelly, P. (ed) | English & Celtic folk dances for bass viol. Book 2: Intermediate to advanced | Saraband | M-SM73 | \$ 22.00 | \$ 20.00 | M |
| Connelly, Patrice (ed) | The Bass Recorder Book. Vols 1-4. All playable on bass viol in bass clef | Saraband | M-SM64-67 | \$26.40 each | \$24.00 each | M |

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|----------------------|---|------------------|--------------------|------------------|---------------------|-------------|
| Connelly, P. (ed) | Playford for Viola or Tenor viol | Saraband | M-SM133 | \$ 19.80 | \$ 18.00 | M |
| Couperin, Francois | Les Pelerines arr. for solo inst & b.c. | Corda | M-C CMP405 | \$ 14.55 | \$ 13.23 | M |
| Couperin, Francois | Pieces de violes avec la basse chifree (1728) | Fuzeau | M-FU 2661 | \$ 47.85 | \$ 43.50 | F |
| Crum, Alison | Intermediate Solos for treble viol/tenor viol/bass viol [3 different books] | Corda | M-C CMP432a-c | \$27.50 each | \$25.00 each | M |
| de la Barre, Michel | Sonata L'Inconnue for bass viol & b.c. or 2 bass viols | Corda | M-C CMP459 | \$ 13.20 | \$ 12.00 | M |
| De Machy, Le Sieur | Suites for solo bass viol | Dovehouse | M-L VDG4 | \$ 17.60 | \$ 16.00 | M |
| de Visee, Robert | Two Suites, arr for tenor viol/viola & keyboard, Vols 1 & 2 | Saraband | M-SM78 | \$26.40 each | \$24.00 each | M |
| Dolle, Charles | Pieces de viole avec la basse continue, op. 2 | Fuzeau | M-FU 50108 | \$ 22.55 | \$ 20.50 | F |
| Dolmetsch, M. (ed) | Mabel Dolmetsch Anthology for bass viol & hpschd. Her favourites | Edition HH | M-HH hh322.fsp | \$ 33.00 | \$ 30.00 | M |
| DuBuisson | 13 suites, Vol. 1 for bass viol | Dovehouse | M-L VDG49/A | \$ 15.10 | \$ 13.73 | M |
| DuBuisson | 13 suites, Vol. 2 for bass viol | Dovehouse | M-L VDG49/B | \$ 19.50 | \$ 17.73 | M |
| DuBuisson | 4 Suites for bass viol | Dovehouse | M-L VDG8 | \$ 15.95 | \$ 14.50 | M |
| DuBuisson | 19 Pieces for solo bass viol | Seicento | M-SN 3186 | \$ 27.25 | \$ 24.77 | M |
| Esto, J./Lilly, J. | 14 Pieces for solo bass viol | Seicento | M-SN 3136 | \$ 20.35 | \$ 18.50 | M |
| Falle, Philip | Fantasia & Passacaille for gamba & b.c. | Rondo | M-RON RP64 | \$ 19.80 | \$ 18.00 | M |
| Finger, G. | The music for solo viol (Score & 3 books) | Fretwork | M-FR FE | \$ 66.00 | \$ 60.00 | M |
| Forqueray, Antoine | Pieces de viole avec la basse continue, Livre premier [with intro] | Fuzeau | M-FU 5229 | \$ 48.95 | \$ 44.50 | F |
| Forqueray, J.B. | Pieces de viole avec la basse continue, Livre premier | Broude | M-B PF4 | \$ 32.20 | \$ 29.27 | F |
| Forqueray, Antoine | 4 Unpublished works for viol | Ut Orpheus | M-UT HS104 | \$ 20.10 | \$ 18.27 | M |
| Gammie, Ian (ed.) | Mr Leonard's Lessons (bass viol solo). 20 solos | Corda | M-C CMP481 | \$ 15.95 | \$ 14.50 | M |
| Gammie, Ian (ed.) | Mr Leonard's Second Book (bass viol solo). 29 solos | Corda | M-C CMP493 | \$ 18.10 | \$ 16.45 | M |
| Ganassi, Sylvestro | Works for viola da gamba (Venezia, 1542/3) | Ut Orpheus | M-UT HS72 | \$ 24.20 | \$ 22.00 | M |
| Ganassi, Sylvestro | 8 Ricercare from Regola Rubertina | Seicento | M-SN3522 | \$ 23.10 | \$ 21.00 | M |
| Hacquart, Philippus | Four suites for solo bass viol | Saraband | M-SM29 | \$ 13.20 | \$ 12.00 | M |
| Hammer, F.X. | Sonatas for bass viol, cello or basso & harpsichord | PRB Prod. | M-PRB CL008 | \$ 61.00 | \$ 55.45 | M |
| Hammer, F.X. | Sonata in A for bass viol & b.c. | Dovehouse | M-L BCM31 | \$ 22.80 | \$ 20.73 | M |
| Hammer, F.X. | Sonata no. 5 in D for bass viol & b.c. | Dovehouse | M-L BCM32 | \$ 22.80 | \$ 20.73 | M |
| Handel, G.F. | 12 Kasseler Sonaten for gamba & b.c. 3 vols | Guntersberg | M-G G269-271 | \$50.00 each | \$45.45 each | M |
| Hardt, Johann D. | 6 Sonatas for gamba & b.c. 2 vols | Ed Baroque | M-EB eba2104 | \$34.65 each | \$31.50 each | M |
| Hely, Benjamin | Two solo suites for bass viol [unaccompanied] | Corda | M-C KM5 | \$ 5.75 | \$ 5.23 | M |
| Hely, Benjamin | Two solo suites for bass viol [unaccompanied] | Seicento | M-SN 3126 | \$ 14.50 | \$ 13.18 | M |
| Hotman, Nicolaus | 15 pieces for bass viol solo | Dovehouse | M-L VDG47 | \$ 18.15 | \$ 16.50 | M |
| Hotman, Nicolaus | 12 pieces for bass viol solo | Seicento | M-SN 3063 | \$ 20.35 | \$ 18.50 | M |
| Hume, Tobias | Captain Hume's Musically Humors: 35 pieces for solo bass viol | Saraband | M-SM6 | \$ 22.00 | \$ 20.00 | M |
| Hume, Tobias | Captain Hume's Musically Humors: 35 pieces for solo bass viol arr for tenor | Saraband | M-SM6a | \$ 22.00 | \$ 20.00 | M |
| Hume, Tobias | First Part of Ayres for the Viole de Gambo alone [tab to staff notation] | Hofmeister | M-MK FH3146 | \$ 27.50 | \$ 25.00 | M |
| Ives, Simon | 10 Pieces for solo bass viol | Seicento | M-SN 3064 | \$ 25.00 | \$ 22.73 | M |
| Jelic | 4 Ricercare for trombone/gamba & b.c. | Walhall | M-MK EW294 | \$ 27.50 | \$ 25.00 | M |
| Jenkins, John | 12 pieces for bass viol solo | Seicento | M-SN 3078 | \$ 20.35 | \$ 18.50 | M |
| Kuhnel, August | Sonate o Partite ad una o due viola da gamba con basso continuo | Fuzeau | M-FU 5471 | \$ 56.10 | \$ 51.00 | F |
| Kuhnel, August | Sonate o Partite ad una o due viola da gamba con basso continuo, Vol. 1 | PRB Prod. | M-PRB B054 | \$ 45.50 | \$ 41.36 | M |
| Kuhnel, August | Sonate o Partite ad una o due viola da gamba con basso continuo, Vol. 2 | PRB Prod. | M-PRB B055 | \$ 35.60 | \$ 32.36 | M |
| Lamprecht, P. | 3 Gamba Chorales for unacc. gamba | Waldkauz | M-MK WK5801 | \$ 20.00 | \$ 18.18 | M |
| Lamprecht, P. | Partita, Musette und Follia, for solo gamba | Waldkauz | M-MK WK5802 | \$ 20.00 | \$ 18.18 | M |
| L'Estrange, Roger | Divisions for solo bass viol | Saraband | M-SM97 | \$ 16.50 | \$ 15.00 | M |
| Mace, Thomas | 2 Lessons from Musick's Monument | Seicento | M-SN 3135 | \$ 20.35 | \$ 18.50 | M |
| Marais, Marin | Pieces de violes, Livre 1 (1686) | Fuzeau | M-FU 5829 | \$ 145.75 | \$ 132.50 | F |
| Marais, Marin | Pieces de violes, Livre 2 (1701) | Fuzeau | M-FU 2077 | \$ 144.10 | \$ 131.00 | F |
| Marais, Marin | Pieces de violes, Livre 3 (1711) | Fuzeau | M-FU 5372 | \$ 136.95 | \$ 124.50 | F |
| Marais, Marin | Pieces de violes, Livre 4 (1718) | Fuzeau | M-FU 5637 | \$ 144.10 | \$ 131.00 | F |
| Marais, Marin | Pieces de violes, Livre 5 (1725) | Fuzeau | M-FU 2055 | \$ 136.95 | \$ 124.50 | F |
| Marais, Marin | Airs from Semele, arr. for tenor viol/viola & keyboard | Saraband | M-SM87 | \$ 24.20 | \$ 22.00 | M |
| Marais/de Visee etc. | Solos, Book 1. 7 pieces for solo inst. & b.c. | Corda | M-C CMP407 | \$ 12.60 | \$ 11.45 | M |
| Marais, Roland | Premier & deuxieme livre de pieces de viole avec la basse chifree | Minkoff | M-M R. Mar | \$ 70.65 | \$ 64.23 | F |
| Marc, Thomas | Suite & 3 Sonatas for treble viol & b.c. | Dovehouse | M-L VDG29 | \$ 25.00 | \$ 22.73 | M |
| Martin y Coll, A. | Differentia sobre Las Follas for gamba & b.c. | Ed Baroque | M-EB eba2127 | \$ 21.10 | \$ 19.18 | M |
| Norcombe, Daniel | Divisions for bass viol | PRB Prod. | M-PRB B016 | \$ 22.80 | \$ 20.73 | M |
| O'Carolan, Turlough | 28 airs for treble viol/violin/flute/oboe & b.c. | Dovehouse | M-L BCM18 | \$ 26.95 | \$ 24.50 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|----------------------|---|--------------|----------------|--------------|--------------|------|
| Ortiz, Diego | Recercadas sobre Tenores italianos. 9 ricercadas for bass viol & hpschd | Oriana Music | M-OM121 | \$ 40.70 | \$ 37.00 | M |
| Ortiz, Diego | 9 Recercadas from Trattado de Glosas for gamba & kbd | Ed Baroque | M-EB eba2113 | \$ 36.85 | \$ 33.50 | M |
| Ortiz, Diego | 9 Recercadas from Trattado de Glosas for treble viol & kbd | Saraband | M-SM138 | \$ 16.50 | \$ 15.00 | M |
| Playford, John | The English Dancing Master - complete tunes | Faber | M-MK 507239 | \$ 70.35 | \$ 63.95 | M |
| Price, John | Aria variata (variations for solo viol) | Seicento | M-SN 3797 | \$ 23.10 | \$ 21.00 | M |
| Richmann, Jacob | 6 Sonatas for bass viol & b.c. [Also available in 2 vols] | Ed Baroque | M-EB eba2130 | \$ 36.85 | \$ 33.50 | M |
| Schenck, Johann | Sonatas I & II from Tyd en Konst-Oeffeningen, for gamba & b.c. | Ed Baroque | M-EB eba2129 | \$ 32.00 | \$ 29.09 | M |
| Schenck, Johann | Sonatas XI & XV from Tyd en Konst-Oeffeningen, for gamba & b.c. | Ed Baroque | M-EB eba2124 | \$ 32.00 | \$ 29.09 | M |
| Schenck, Johann | Music for solo viola da gamba from The Echo of the Danube & MS Hs 16.598 | Ed Baroque | M-EB eba2140 | \$ 34.90 | \$ 31.73 | M |
| Schenck, Johann | 4 Sonatas for viol | Ut Orpheus | M-UT HS115 | \$ 28.05 | \$ 25.50 | M |
| Schenck, Johann | Sonata in a minor for gamba & b.c. from Tijd en Konstoefeningen | Rondo | M-RON RP35 | \$ 36.85 | \$ 33.50 | M |
| Schwartzkopf, T. | Partie a viola da gamba solo con cembalo | Ed Baroque | M-EB eba2110 | \$ 36.85 | \$ 33.50 | M |
| Snep, Johan | 10 sonatas for viola da gamba & b.c. 2 vols | Ed Baroque | M-EB eba2136-7 | \$34.65 each | \$31.50 each | M |
| Ste-Colombe, Jean | 2 Suites for solo bass viol | Seicento | M-SN 3579 | \$ 23.10 | \$ 21.00 | M |
| Steffkins, Dietrich | 10 Pieces for solo bass viol | Seicento | M-SN 3065 | \$ 20.35 | \$ 18.50 | M |
| Tartini, Giuseppe | Concerto in D major for gamba & b.c. | Breitkopf | M-MK EB7430 | \$ 45.00 | \$ 40.91 | M |
| Telemann, G.P. | Sonata in a minor for bass viol & b.c. [ed. by N. Dolmetsch] | Schott | M-MK ED10357 | \$ 26.50 | \$ 24.09 | M |
| Telemann, G.P. | Sonata in g minor for bass viol and b.c. | Corda | M-C CMP427G | \$ 17.00 | \$ 15.45 | M |
| Telemann, G.P. | Sonata for viola da gamba, without harpsichord | Hofmeister | M-MK FH2079 | \$ 23.00 | \$ 20.91 | F&M |
| Telemann, G.P. | Sonata in G for bass viol & b.c. arr fr. Recorder Sonata in F | Saraband | M-SM80 | \$ 17.60 | \$ 16.00 | M |
| Telemann, G.P. | Solo & 2 Duetti for bass viols | Amadeus | M-MK BP2229 | \$ 26.50 | \$ 24.09 | M |
| Telemann, G.P. | Der Getreue Music-Meister (1728/9) [several items for viol] | Fuzeau | M-FU 5907 | \$ 83.05 | \$ 75.50 | F |
| Telemann, G.P. | Sonata in G for bass viol & b.c. fr. Der Getreue Musikmeister [with facsimile] | Amadeus | M-MK BP818 | \$ 26.50 | \$ 24.09 | M |
| Telemann, G.P. | 2 Sonatas for bass viol & b.c. from Essercizi Musici | Amadeus | M-MK BP640 | \$ 38.50 | \$ 35.00 | M |
| van Eyck | Selections from Der Fluyten Lust-hof, arranged for bass viol | Saraband | M-SM134 | \$ 26.40 | \$ 24.00 | M |
| Weretka, John (ed) | The Fitzwilliam Virginal Book: Selections for tenor viol & keyboard | Saraband | M-SM81 | \$ 30.80 | \$ 28.00 | M |
| Withy, Francis | Divisions for solo viol: 3 for bass viol; 1 for vln/tr. viol | Saraband | M-SM25 | \$ 16.50 | \$ 15.00 | M |
| Wolff, J.C. | 5 pieces for solo viol (staff notation and tab) | Seicento | M-SN 3762 | \$ 18.70 | \$ 17.00 | M |
| Young, William | 15 pieces for bass viol solo | Seicento | M-SN 3283 | \$ 23.10 | \$ 21.00 | M |
| | Viole de Gambe. 4 books. Facsimiles of pieces for conservatory use | Fuzeau | M-FU 5846/47 | \$25.30 each | \$23.00 each | F |
| | Wiesentheidisches Gambenbuch. 4 Sonatas by Schenk et al, gamba & b.c. | Ed Baroque | M-EB eba2138 | \$ 36.85 | \$ 33.50 | M |
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| | Easy Baroque pieces for tenor viol/bass viol [separate books] bass viol acc | Oriana Music | M-OM504-5 | \$25.55 each | \$23.23 each | M |
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| | Easy Renaissance pieces for tenor viol/bass viol [separate books] bass viol acc | Oriana Music | M-OM507-8 | \$28.05 each | \$25.50 each | M |
| | Renaissance songs for treble viol with bass viol acc. Hassler/Arbeau/ etc. | Oriana Music | M-OM509 | \$ 28.05 | \$ 25.50 | M |
| | Renaissance songs for treble or bass viol with bass viol acc. | Oriana Music | M-OM510-11 | \$30.25 each | \$27.50 each | M |
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| | <i>Duets (with or without continuo)</i> | | | | | |
| Antonioti, Giorgio | Sonatas 6 & 7 for 2 bass viols | Ed Baroque | M-EB eba2115 | \$ 31.10 | \$ 28.27 | M |
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| Boismortier, J.B. de | Petite Sonatas, op. 66, Vols 1 & 2 for 2 bass viols | Dovehouse | M-L VDG51a | \$23.65 each | \$21.50 each | M |
| Boismortier, J.B. de | 34 movements in 5 suites from op. 31, for bass viol & b.c. Vols 1 & 2 | Dovehouse | M-L VDG53A/B | \$35.20 each | \$32.00 each | M |
| Boismortier, J.B. de | Sonates a 2 violes, op. 10 (1725) | Fuzeau | M-FU 5798 | \$ 37.70 | \$ 34.27 | F |
| Boismortier, J.B. de | 6 Sonatas, op. 14 for 2 bassoons, cellos or gambas | Ed Baroque | M-EB eba5037 | \$ 50.05 | \$ 45.50 | M |
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| Boismortier, J.B. de | 6 Sonatas for 2 violes, op. 10 (1725) | Ut Orpheus | M-UT HS87 | \$ 35.75 | \$ 32.50 | M |
| Boismortier, J.B. de | Royal Gamba Duos, vol. 2 | Guntersberg | M-MK G034 | \$ 77.00 | \$ 70.00 | M |
| Boismortier, J.B. de | Royal Gamba Duos, vol. 3 | Guntersberg | M-MK G035 | \$ 77.00 | \$ 70.00 | M |
| Boismortier, J.B. de | 3 Sonatas from op. 66, arr. for 2 tenor viols | Saraband | M-SM62 | \$ 25.30 | \$ 23.00 | M |
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| Boismortier, J.B. de | Ten easy duets from op. 66 for tenor and bass viols. 2 playing scores | Oriana Music | M-OM516 | \$ 38.50 | \$ 35.00 | M |
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| Caresana, C. | Pange Lingua. 20 compositions for 2 viols | Ut Orpheus | M-UT HS143 | \$ 28.05 | \$ 25.50 | M |
| Carolo, Mr | 10 Sonatas for 2 bass instruments with b.c. (1710) [single sonatas avail.] | Corda | M-C GP1 | \$ 55.00 | \$ 50.00 | M |
| Cecchino, Tomaso | 8 Sonate for treble & bass instruments, from op. 23 (1628) | Ut Orpheus | M-UT RCF21 | \$ 48.95 | \$ 44.50 | M |
| Coleman/White | Five duos for 2 bass viols | Dovehouse | M-L VDG14 | \$ 15.95 | \$ 14.50 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|--------------------------|--|---------------|---------------|--------------|--------------|------|
| Connelly, P. (ed) | Duets for tenor viols, Vols 1 & 2 English duets by Morley, Gibbons etc. | Saraband | M-SM1 | \$19.80 each | \$18.00 each | M |
| Connelly, P. (ed) | Duets for tenor viols, Vol. 3 French duets | Saraband | M-SM7 | \$ 19.80 | \$ 18.00 | M |
| Connelly, P. (ed) | Duets for tenor viols, Vol. 4 A Renaissance & Baroque Miscellany | Saraband | M-SM54 | \$ 22.00 | \$ 20.00 | M |
| Connelly, P. (ed) | Duets for treble and tenor viol | Saraband | M-SM39 | \$ 22.00 | \$ 20.00 | M |
| Connelly, P. (ed) | Duets for bass recorders, vols 1 & 2 [all bass clef, playable on bass viol] | Saraband | M-SM69-70 | \$26.40 each | \$24.00 each | M |
| Connelly, P. (ed) | Duets for treble viols or violins: Easy baroque duos | Saraband | M-SM92 | \$ 22.00 | \$ 20.00 | M |
| Connelly, P. (ed) | Duets for bass viols or cellos: Easy baroque duos | Saraband | M-SM92a | \$ 22.00 | \$ 20.00 | M |
| Connelly, P. (ed) | Duets for Treble Viols or violins: The European Renaissance | Saraband | M-SM93 | \$ 26.40 | \$ 24.00 | M |
| Connelly, P. (ed) | Duets for bass viols or cellos: The European Renaissance | Saraband | M-SM93a | \$ 26.40 | \$ 24.00 | M |
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| Connelly, P. (ed) | Duets for treble viols: An English Renaissance Miscellany | Saraband | M-SM96 | \$ 26.40 | \$ 24.00 | M |
| Connelly, P. (ed) | Italian duets for treble & tenor viols | Saraband | M-SM99 | \$ 26.40 | \$ 24.00 | M |
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| Coprario, Giovanni | 12 Fantasias for 2 bass viols & b.c. | PRB Prod. | M-PRB VC054 | \$ 52.20 | \$ 47.45 | M |
| Coprario, Giovanni | 6 Fantasias. Version for TrT | Northwood | M-NW JC2a | \$ 19.70 | \$ 17.91 | M |
| Coprario, Giovanni | 6 Fantasias. Version for TB | Northwood | M-NW JC2a/b | \$ 27.50 | \$ 25.00 | M |
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| Corbett, William | Sonata no. 2 in D for 2 bass viols & b.c. or 3 bass viols | Ed Baroque | M-EB eba2106 | \$ 21.10 | \$ 19.18 | M |
| Corelli/Mascitti/Leclair | Royal Gamba Duos, vol. 4 | Guntersberg | M-MK G036 | \$ 59.95 | \$ 54.50 | M |
| Corrette, Michel | Sonata 1 for 2 bass viols | Corda | M-C CMP457 | \$ 12.60 | \$ 11.45 | M |
| Couperin, Francois | 2 Concerts a deux Violes | Ut Orpheus | M-UT HS100 | \$ 24.20 | \$ 22.00 | M |
| de Fesch, Willem | 6 Sonatas for 2 flutes or violins, op. 9, transposed for 2 treble viols (or violins) | Saraband | M-SM141a | \$ 33.00 | \$ 30.00 | M |
| East, Michael | Two part fancies for 2 bass viols | Dovehouse | M-L VDG50 | \$ 25.85 | \$ 23.50 | M |
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| Finger, G. | Curiosa und Intrada fur 2 viole da gamba | Walhall | M-MK EW455 | \$ 37.50 | \$ 34.09 | M |
| Fux, J.J. | Sonata in g for 2 violas da gamba & continuo | Primalamusica | M-PLM FUX004 | \$ 25.85 | \$ 23.50 | M |
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| Gorton, W. | 12 Airs for 2 bass viols (1701) | Dovehouse | M-L VDG2 | \$ 19.50 | \$ 17.73 | M |
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| Graun, J.G. | Trio Concertante in G for 2 violas da gamba and b.c. | Guntersberg | M-MK G040 | \$ 66.00 | \$ 60.00 | M |
| Graun, J.G. | Trio Concertante in D for 2 violas da gamba and b.c. | Guntersberg | M-MK G039 | \$ 66.00 | \$ 60.00 | M |
| Graun, J.G. | Sonata in G for 2 violas da gamba & b.c. | Primalamusica | M-PLM GRA050 | \$ 31.35 | \$ 28.50 | M |
| Grecke, Peter | Two suites for 2 bass viols | Dovehouse | M-L VDG42 | \$ 23.65 | \$ 21.50 | M |
| Grecke, Peter | Fantasia con le Partite: Four suites for 2 bass viols | Ed Baroque | M-EB eba2135 | \$ 40.00 | \$ 36.36 | M |
| Guignon | Sonatas, op. 2 for 2 bass viols/cellos/bassoons | Kneusslin | M-MK EKB52 | \$ 39.50 | \$ 35.91 | M |
| Hardt, Johann D. | Duetto in D for 2 bass viols | Ed Baroque | M-EB eba2101 | \$ 19.00 | \$ 17.27 | M |
| Hardt, Johann D. | 7 Duets for tr & b viols | Ed Baroque | M-EB eba2116 | \$ 34.65 | \$ 31.50 | M |
| Hardt, Johann D. | 3 Sonatinas for 2 bass viols or gamba & b.c. | Ed Baroque | M-EB eba2145 | \$ 32.00 | \$ 29.09 | M |
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| Jenkins, John | Duos for 2 bass viols & b.c. Vol. 2 Score & 2 ptbooks | Fretwork | M-FR FE27a | \$ 61.60 | \$ 56.00 | M |
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| Jenkins, John | Airs & Divisions for 2 bass viols, RC 37, 38, 44-46, 63) | Dovehouse | M-L VDG7 | \$ 25.85 | \$ 23.50 | M |
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| Lidl, Andreas | Six Sonatas (bass viol & cello) | PRB Prod. | M-PRB CL001 | \$ 40.00 | \$ 36.36 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|----------------------|---|---------------|--------------|--------------|--------------|------|
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| Locke, Matthew | Duets for 2 bass viols (or TB) fr. Musicke for Seaverall friendlie Basses | Corda | M-C CMP492 | \$ 25.30 | \$ 23.00 | M |
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| Marcello, Benedetto | VI Sonate a tre, for 2 bass viols/cellos & b.c. | Seicento | M-SN 3735 | \$ 75.60 | \$ 68.73 | M |
| Merula, Tarquinio | Canzona 'La Merula' arr. for 2 bass viols | Saraband | M-SM40 | \$ 9.90 | \$ 9.00 | M |
| Mico/Anon | 5 Fantasias for 2 viols (Trb TrTr BB) | Saraband | M-SM90 | \$ 22.00 | \$ 20.00 | M |
| Montanari/Benda/Sena | Royal Gamba Duos, vol. 6 | Guntersberg | M-MK G037 | \$ 50.00 | \$ 45.45 | M |
| Montclair, M.P. de | Premier concert (arr. for 2 tenor or bass viols or 2 violas; all alto clef) | Saraband | M-SM30 | \$ 19.80 | \$ 18.00 | M |
| Morley, Thomas | 9 Fantasias a2 viols TrT (or B reading alto clef) | Hortus Mus | M-DEV HM136 | \$ 39.50 | \$ 35.91 | M |
| Morley, Thomas | 9 Fantasias a2 viols arr. for T/B viols or viola/cello | Saraband | M-SM77 | \$ 26.40 | \$ 24.00 | M |
| Morley, Thomas | Fantasies for TrT viols | Northwood | M-NW TM2 | \$ 19.70 | \$ 17.91 | M |
| Morley, Thomas | Bicinia on Canzonets, for 2 viols | Loux | M-L LMP25 | \$ 13.75 | \$ 12.50 | M |
| Morley, Thomas | Fantasias & Canzonets for two treble viols | Saraband | M-SM95 | \$ 24.20 | \$ 22.00 | M |
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| Moss, John | Lessons for the bass viol (1671) Suites 14-26 for 2 bass viols | Dovehouse | M-L VDG61B | \$ 81.95 | \$ 74.50 | M |
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| Philidor L'Aine, A. | Four suites from Pieces a deux basses, 1700 for tenor and bass viols | Oriana Music | M-OM518 | \$ 40.70 | \$ 37.00 | M |
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| Roget, Clair-Nicolas | 6 Sonatas, op. 1, transposed for 2 bass viols. 2 scores. In 2 vols. | Saraband | M-SM108-109 | \$36.30 each | \$33.00 each | M |
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| Sainte-Colombe | 3 Concerts a deux Violes: Tombeau les Regrets; Le Retour; La Bourrasque | Ut Orpheus | M-UT HS84 | \$ 22.55 | \$ 20.50 | M |
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| Schenck, Johann | Le Nympe di Rheno per due viole di gamba sole, op. 8 | PRB Prod. | M-PRB B036 | \$ 78.90 | \$ 71.73 | M |
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| Strozzi, Gregorio | 11 duets for 2 viols or 2 cellos | Ut Orpheus | M-UT HS141 | \$ 26.40 | \$ 24.00 | M |
| Telemann, G.P. | 3 duets (BB) fr. Der Getreue Musikmeister | Ed Baroque | M-EB eba2146 | \$ 34.65 | \$ 31.50 | M |
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| Ward, John | 6 Airs for 2 bass viols | Seicento | M-SN 3469 | \$ 23.10 | \$ 21.00 | M |
| Withy, John | 19 Fantasias for 2 bass viols | Dovehouse | M-L VDG13 | \$ 24.20 | \$ 22.00 | M |
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| | French duets Vol. 2. 2 scores. Separate books for 2 Tr, 2 T or 2B | Oriana Music | M-OM 522-24 | \$42.90 each | \$39.00 each | M |
| | <i>Baroque ensemble & vocal music with viols</i> | | | | | |
| Albrici, V. | Sinfonie a6 for 3 vlns, 3 bass viols & b.c. | PrimalaMusica | M-PLM ALB001 | \$ 38.50 | \$ 35.00 | M |
| Anon | Sonata for 3 bass viols (Duben collection, Uppsala) | Ed Baroque | M-EB eba2134 | \$ 23.65 | \$ 21.50 | M |
| Bertali, A. | Sonata a8 for 2 vlns, gamba, 5 vlns & b.c. | PrimalaMusica | M-PLM BER004 | \$ 38.50 | \$ 35.00 | M |
| Bertali, A. | Sonata a 2 chori, for 2 vlns, 2 vlns, 2 vdg, 3 trombones & b.c. | PrimalaMusica | M-PLM BER005 | \$ 47.85 | \$ 43.50 | M |
| Buxtehude, D. | Jubilate Domino, Cantata for alto, gamba & b.c. | Gunthersberg | M-MK G099 | \$ 44.00 | \$ 40.00 | M |
| Capricornus, S. | Sonata ab 8 instruments, for 3 vlns, 2 vlns, 2 vdg & b.c. | PrimalaMusica | M-PLM CAP001 | \$ 38.50 | \$ 35.00 | M |
| Charpentier, M-A | Sonata for 2 flutes, 2 vlns, gamba, cello & b.c. | PCH | M-PCH DFC1 | \$ 35.00 | \$ 31.82 | M |
| Clamer, A.C. | Partita I for 2 vlns, gamba, violone & b.c. | PCH | M-PCH DFC26 | \$ 19.50 | \$ 17.73 | M |
| Corrette, Michel | Le Phenix Concerto for 4 cellos/gambas/bassoons. F/sc & set parts | Carus | M-MK 40.505 | \$ 22.00 | \$ 20.00 | M |
| D'Anglebert, J.H. | Les Folies d'Espagne BBB + opt. b.c. | Corda | M-C CMP406 | \$ 13.20 | \$ 12.00 | M |
| du Mont, H. | Venite ad me, for tenor, 2 treble viols, bassoon & b.c. | PrimalaMusica | M-PLM DUM003 | \$ 25.85 | \$ 23.50 | M |
| du Mont, H. | Ave virgo gloriosa, for alto, 2 treble viols, bassoon & b.c. | PrimalaMusica | M-PLM DUM004 | \$ 25.85 | \$ 23.50 | M |
| du Mont, H. | Unde tibi, for tenor, 2 treble viols, bassoon & b.c. | PrimalaMusica | M-PLM DUM005 | \$ 25.85 | \$ 23.50 | M |
| du Mont, H. | Sub umbra, for bass, 2 treble viols & b.c. | PrimalaMusica | M-PLM DUM006 | \$ 17.05 | \$ 15.50 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|-------------------------|--|--|---------------|--------------|--------------|------|
| Fischer, K.F. | German Baroque Dances for 2 high and one low inst. Sc & pts | Corda | M-C CMP488 | \$ 14.00 | \$ 12.73 | M |
| Gietle, J.M. | Pie Pelicane, for sop, 2 vlms, trom/gamba & b.c. 2 scores & pts | Primalamusica | M-PLM GLE001 | \$ 25.30 | \$ 23.00 | M |
| Grandi, A. | O vos omnes, for soprano, 3 viols & b.c. 3 scores | Primalamusica | M-PLM GRA205 | \$ 25.30 | \$ 23.00 | M |
| Gregoire de la Ferte, C | Recit de basse, for vln/fl, vdg & b.c. | PCH | M-PCH DFC16 | \$ 12.10 | \$ 11.00 | M |
| Handel, G.F. | Handel for 6 (from the Horn Suite) for 6 bass viols | Corda | M-C CMP456 | \$ 17.00 | \$ 15.45 | M |
| Handel, G.F. | Overture to Alexander's Feast, for 4 bass viols | Corda | M-C CMP470 | \$ 14.00 | \$ 12.73 | M |
| Hardt, Johann D. | Trio in G for violin, gamba & b.c. | Ed Baroque | M-EB eba2119 | \$ 22.00 | \$ 20.00 | M |
| le Roux/Couperin | Trios, Book 1 BBB + b.c. or other combinations | Corda | M-C CMP404 | \$ 14.00 | \$ 12.73 | M |
| Leclair, J-M. | Trio Sonata no. 8 in D, for vln/flute, vdg & b.c. | PCH | M-PCH DFC17 | \$ 15.99 | \$ 14.54 | M |
| Marais, M. | Suite in Bb major for TrTrB or BBB, from Pieces en Trio | Corda | M-C CMP408 | \$ 15.90 | \$ 14.45 | M |
| Marais, M. | Suite in D major (Pieces en trio) for 2 treble viols & bass | Corda | M-C CMP471a | \$ 15.90 | \$ 14.45 | M |
| Marais, M. | Suite in D major (Pieces en trio) for 3 bass viols | Corda | M-C CMP471b | \$ 15.90 | \$ 14.45 | M |
| Merula/Riccio | Die Nachtigall: 2 Canzonas for 4 insts SATB | Ed Baroque | M-EB eba 5050 | \$ 32.00 | \$ 29.09 | M |
| Natale, Pompeo | 5 Three part sonatinas for ATB viols (c. 1674/81) | Ut Orpheus | M-UT HS53 | \$ 33.00 | \$ 30.00 | M |
| Natale, Pompeo | 4 Sonatinas for 3 viols (alto clefs) (1681) | Ut Orpheus | M-UT HS55 | \$ 33.00 | \$ 30.00 | M |
| Purcell, Daniel | The Unhappy Patient, for 4 insts. Suits strings or winds | PrimalaMusica | M-PLM PUR001 | \$ 31.90 | \$ 29.00 | M |
| Purcell, Henry | Sonnata's of Ill parts, Vols 1 & 2, arr. TTB/BBB | PRB Prod. | M-PRB VC058-9 | \$61.00 each | \$55.45 each | M |
| Rameau/Hesse | Extracts from Castor & Pollux, arr for 3 bass viols | Ed Baroque | M-EB eba2142 | \$ 77.80 | \$ 70.73 | M |
| Schwartzkopf, T. | Pieces a tre viole da gamba | Ed Baroque | M-EB eba2111 | \$ 36.85 | \$ 33.50 | M |
| Telemann, G.P. | Ouverture in D, TWV55:D6 for viola da gamba, strings & b.c. | PrimalaMusica | M-PLM TEL057 | \$ 77.55 | \$ 70.50 | M |
| Telemann, G.P. | 3 Sonatas for treble rec, treble viol & b.c. TWV42, C2: g9; d7 | Ed Baroque | M-EB eba5040 | \$ 40.00 | \$ 36.36 | M |
| Tunder, Franz | Da mihi Domine. Motet for bass, 2 vlms, 3 viols & organ cont. | Green Man | M-GM TUN1 | \$ 25.85 | \$ 23.50 | M |
| | | | | | | |
| | <i>Orchestral works - gamba parts</i> | Full orch sets and scores are also available | | | | |
| Bach, J.S. | Cantata BWV 106. Gamba 1 & 2 parts | Barenreiter | M-DEV BA10106 | \$14.00 each | \$12.72 each | M |
| Bach, J.S. | Brandenburg Concerto no. 6, Gamba 1 & 2 parts | Barenreiter | M-DEV BA5206 | \$12.00 each | \$10.91 each | M |
| Telemann, G.P. | Trauerkantate: Du Aber Daniel, for 2 gambas, ob, rec, str & org. Gambas 1 & 2 | Barenreiter | M-DEV BA3583 | \$14.00 each | \$12.72 each | M |
| | | | | | | |
| | <i>Consort music for 3 to 8 viols [and/or recorders]</i> | | | | | |
| Aichinger, G. | 3 Ricercars from Liber secundus sacrarum cantionum for TrTrTB. Sc & pts | Dovehouse | M-L IRC11 | \$ 20.35 | \$ 18.50 | M |
| Anon | 2 Fantasias a3 viols TrTrT | Saraband | M-SM5 | \$ 11.00 | \$ 10.00 | M |
| Bach, J.S. | 17 Chorales arr. for TrTrTB viols | Saraband | M-SM88 | \$ 26.40 | \$ 24.00 | M |
| Bach, J.S. | 19 Chorales arr. for TrTr/TTB viols | Saraband | M-SM89 | \$ 27.50 | \$ 25.00 | M |
| Bach, J.S. | 3 part inventions for viols (TrTrB) | Grace Note | M-GN Bach | \$ 44.55 | \$ 40.50 | M |
| Bach, J.S. | Art of Fugue, arr. For 2, 3 and 4 viols (2 a2, 2 a3, 12 a4) Sc & pts | PRB Prod. | M-PRB VC026 | \$ 68.90 | \$ 62.64 | M |
| Bach, J.S. | Aus tiefer Not, arr. for 6 viols | PrimalaMusica | M-PLM BAC002 | \$ 25.85 | \$ 23.50 | M |
| Bach, J.S. | Prelude & 3 fugues TrTrTB | PRB Prod. | M-PRB VC007 | \$ 22.80 | \$ 20.73 | M |
| Bach, J.S. | Prelude 24; Fugue 8 TrTB | PRB Prod. | M-PRB VC003 | \$ 19.70 | \$ 17.91 | M |
| Bach, J.S. | Ricercare a6 TrTrTTBB | PRB Prod. | M-PRB VC001a | \$ 15.90 | \$ 14.45 | M |
| Bach, J.S. | 12 Preludes & Fugues arr. for 4 viols, Vol. 1. Score & pts | PRB Prod. | M-PRB VC042a | \$ 40.00 | \$ 36.36 | M |
| Bach, J.S. | 12 Preludes & Fugues arr. for 4 viols, Vol. 2. Score & pts | PRB Prod. | M-PRB VC042b | \$ 35.60 | \$ 32.36 | M |
| Bach, J.S. | 6 Preludes & Fugues arr. For 3 viols TrTB/TTB/TBB. Mini score & set pts | PRB Prod. | M-PRB VC049 | \$ 35.60 | \$ 32.36 | M |
| Bach, J.S. | Fantasia in G after BWV572/2 a5 viols | PrimalaMusica | M-PLM BAC001 | \$ 25.85 | \$ 23.50 | M |
| Bach, J.S. | Four Chorale Preludes, arr. For TrTTB | Saraband | M-SM102 | \$ 26.40 | \$ 24.00 | M |
| Bach, J.S. | Four 4-part Fugues from 48 Prels & Fugues, Bk 1, nos 12, 14, 16, 18 | Fretwork | M-FR FA01 | \$ 21.45 | \$ 19.50 | M |
| Bach, J.S. | Four 3-part Fugues from 48 Prels & Fugues, Bk 1, nos 6, 8, 9, 11 | Fretwork | M-FR FA02 | \$ 21.45 | \$ 19.50 | M |
| Bach, J.S. | Three 3-part Fugues from 48 Prels & Fugues, Bk 2, nos 6, 13, 14 | Fretwork | M-FR FA03 | \$ 21.45 | \$ 19.50 | M |
| Bach, J.S. | Trio for 2 bass viols and violone | Rondo | M-RON RP32 | \$ 24.20 | \$ 22.00 | M |
| Bach, J.S. | Passacaglia, BWV 582, arr for 5 viols | Fretwork | M-FR FA04 | \$ 24.20 | \$ 22.00 | M |
| Bach, J.S. | Chorale Pieces, arr for 4 & 5 viols | Fretwork | M-FR FA07 | \$ 43.70 | \$ 39.73 | M |
| Bach, J.S. | Preludes & Fugues from 48 Prels & Fugues, arr for 3, 4, & 5 viols | Fretwork | M-FR FA08 | \$ 43.70 | \$ 39.73 | M |
| Bach, J.S. | Five part pieces | Fretwork | M-FR FA09 | \$ 46.75 | \$ 42.50 | M |
| Bach, J.S. | Six part pieces | Fretwork | M-FR FA10 | \$ 46.75 | \$ 42.50 | M |
| Banchieri, Adrian | Two canzonas, arr. For TrTTB viols | Saraband | M-SM126 | \$ 13.20 | \$ 12.00 | M |
| Bassano, A. | 2 Pavans & 3 Galliards a5 | Seicento | M-SN 3091 | \$ 20.35 | \$ 18.50 | M |
| Bassano, G. | The 3 part consort music. Full score & parts | Fretwork | M-FR FE5b | \$ 52.25 | \$ 47.50 | M |
| Bateson, Thomas | 4 Madrigals (1604) arr. for TrTrTB viols (alternative oct. treble pt included) | Saraband | M-SM61 | \$ 22.00 | \$ 20.00 | M |
| Bateson, Thomas | Madrigals for 3 voices. Recorders SAT or viols TrTrT | Cheap Trills | M-CT TR84 | \$ 16.50 | \$ 15.00 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|--------------------|--|--------------|---------------|--------------|--------------|------|
| Bevin, Elway | Browning TrTB/TTB/BBB | Saraband | M-SM22 | \$ 19.80 | \$ 18.00 | M |
| Bevin & Baldwin | Two Brownings of 3 parts TrTB | Northwood | M-NW BR1 | \$ 19.70 | \$ 17.91 | M |
| Blanks, Edward | 6 Fantasias for TrTrT viols | Saraband | M-SM98 | \$ 16.50 | \$ 15.00 | M |
| Brahms, Johannes | Brahms for viols (arr. for 3 - 6 viols) | PRB Prod. | M-PRB VC032 | \$ 55.40 | \$ 50.36 | M |
| Brewer, Thomas | 6 Fantaisas for 6 viols TrTrTB | PRB Prod. | M-PRB VC078 | \$ 52.20 | \$ 47.45 | M |
| Bull, John | 3 Dorick Fantasies TrTTB | Corda | M-C CMP401 | \$ 17.05 | \$ 15.50 | M |
| Bull, John | Chromatic hexachord fantasia TrTTB | PRB Prod. | M-PRB VC004 | \$ 19.70 | \$ 17.91 | M |
| Bull, John | Consort music TrTT/TrTTB/TrTrTTB | Northwood | M-NW JB | \$ 19.70 | \$ 17.91 | M |
| Buus, J. | Ricercari a quattro voci (1547) nos 1-5, TrTrTB. Sc & pts | Dovehouse | M-L IRC5A | \$ 55.00 | \$ 50.00 | M |
| Buus, J. | Ricercari a quattro voci (1547) nos 6-10, TrTrTB. Sc & pts | Dovehouse | M-L IRC5B | \$ 65.45 | \$ 59.50 | M |
| Buxtehude, D. | Two Chorale Preludes arr. for TrTB viols. Sc & pts | Saraband | M-SM57 | \$ 11.00 | \$ 10.00 | M |
| Buxtehude, D. | Five Chorale Preludes arr for TrTTB viols. Sc & pts | Saraband | M-SM76 | \$ 19.80 | \$ 18.00 | M |
| Buxtehude, D. | Prelude, Fugue & Chaconne, BuxWV137; & Praeludium arr. For TrTTB | Saraband | M-SM101 | \$ 31.90 | \$ 29.00 | M |
| Byrd et al | Four for 4 viols (Byrd, Merulo & Sweelinck) TrTrTB | Saraband | M-SM10 | \$ 19.80 | \$ 18.00 | M |
| Byrd, William | 3 Fantasias a3 (TrTB or Tr + Lute) | Seicento | M-SN 3423 | \$ 18.70 | \$ 17.00 | M |
| Byrd, William | Three part consort music TrTB | Northwood | M-NW WB3 | \$ 29.70 | \$ 27.00 | M |
| Byrd, William | Four part consort music TrTTB | Northwood | M-NW WB4 | \$ 47.60 | \$ 43.27 | M |
| Byrd, William | Five part consort music | Northwood | M-NW WB5 | \$ 62.70 | \$ 57.00 | M |
| Byrd, William | Six part consort music | Northwood | M-NW WB6 | \$ 66.00 | \$ 60.00 | M |
| Byrd, William | Marian Hymns for 3 voices. TrTB. Score & parts | Cheap Trills | M-CT TR55 | \$ 12.10 | \$ 11.00 | M |
| Byrd, William | Viol parts to 20 consort songs for high voice. Set of partbooks | Fretwork | M-FR FE17 | \$ 52.25 | \$ 47.50 | M |
| Byrd, William | Three pieces arr. from the Fitzwilliam Virginal Book for TrTrTB viols | Saraband | M-SM63 | \$ 22.00 | \$ 20.00 | M |
| Byrd, William | Haec Dies, arr for TrTrTTBB or TrTrTB | Saraband | M-FC2 | \$ 15.40 | \$ 14.00 | M |
| Cabezon, A & H de | Keyboard pieces transcr. for 4 & 5 viols (1578). Score & parts | Fretwork | M-FR FE1 | \$ 22.55 | \$ 20.50 | M |
| Cabezon, A. | Himnos, arr for TrTB viols or recorders ATTB | Cheap Trills | M-TR42 | \$ 9.90 | \$ 9.00 | M |
| Carreira, Antonio | Fantasia in L-Re for TrTrTB viols | Saraband | M-SM120 | \$ 11.00 | \$ 10.00 | M |
| Cesare, | La Bavara for 4 bass insts & b.c. | Hieber | M-MK MH6017 | \$ 27.50 | \$ 25.00 | M |
| Clarke, J. | 12 airs & dances from The Island Princess TrTrTB | Corda | M-C CMP431 | \$ 23.10 | \$ 21.00 | M |
| Coelho, M.R. | 5 Verses on Kyrie on the First Tone, TrTB viols. Sc & pts | Saraband | M-SM115 | \$ 22.00 | \$ 20.00 | M |
| Coleman, C. | Three part suites, Book 1. TrTrTB | Corda | M-C CMP490 | \$ 30.80 | \$ 28.00 | M |
| Coleman, C. | The 4 part Airs. Score & 4 partbooks (TrTrTB/Theorbo) | Fretwork | M-FR FE15b | \$ 67.10 | \$ 61.00 | M |
| Coleman, C. | The Six-Part Fantasias TrTrTTBB | PRB Prod. | M-PRB VC046 | \$ 52.20 | \$ 47.45 | M |
| Connelly, P. (ed) | Easy viol consorts series: a3 - TrTB. 3 scores, 11 very easy pieces | Saraband | M-SM50 | \$ 27.50 | \$ 25.00 | M |
| Connelly, P. (ed) | Easy viol consorts series: a4 - TrTrTB. 4 scores, 14 very easy pieces | Saraband | M-SM42 | \$ 33.00 | \$ 30.00 | M |
| Connelly, P. (ed) | Easy viol consorts series: a5 - TrTrTTB. 5 scores | Saraband | M-SM51 | \$ 36.30 | \$ 33.00 | M |
| Connelly, P. (ed) | Intermediate consorts in three parts TrTB. Score & parts | Saraband | M-SM111 | \$ 30.00 | \$ 27.27 | M |
| Connelly, P. (ed) | Intermediate consorts in four parts TrTrTB. Score & parts Books 1 & 2 | Saraband | M-SM112 & 113 | \$33.00 each | \$30.00 each | M |
| Connelly, P. (ed) | Intermediate consorts in five parts TrTrTT/BB Score & parts | Saraband | M-SM114 | \$ 36.30 | \$ 33.00 | M |
| Connelly, P. (ed) | Trios from the Deep, Vol. 1, TBB Miscellany | Saraband | M-SM123 | \$ 33.00 | \$ 30.00 | M |
| Connelly, P. (ed) | Trios from the Deep, Vol. 2 TBB Fantasies | Saraband | M-SM124 | \$ 33.00 | \$ 30.00 | M |
| Connelly, P. (ed) | Trios from the Deep, Vol. 3 TTB Fantasies | Saraband | M-SM125 | \$ 33.00 | \$ 30.00 | M |
| Connelly, P. (ed) | Nine trios for tenor viols | Saraband | M-SM127 | \$ 33.00 | \$ 30.00 | M |
| Coprario, Giovanni | The 2, 3 & 4 part consort music (2nd ed.). Full score & parts | Fretwork | M-FR FE4b | \$ 95.15 | \$ 86.50 | M |
| Coprario, Giovanni | 7 Fantasias of 3 parts TrTB | Northwood | M-NW JC3 | \$ 35.60 | \$ 32.36 | M |
| Coprario, Giovanni | Fantasias of four parts TrTTB | Northwood | M-NW JC4 | \$ 40.00 | \$ 36.36 | M |
| Coprario, Giovanni | The 5 part consort music, Vols 1 & 2, 5 ptbooks [orig. publ. Golden Phoenix] | Fretwork | M-FR GP1/2 | \$43.70 each | \$39.73 each | M |
| Coprario, Giovanni | The 5 part consort music, Vol. 3 5 partbooks | Fretwork | M-FR FE6 | \$ 72.60 | \$ 66.00 | M |
| Coprario, Giovanni | The 5 part consort music, Book 1. Score only (ed. R. Charteris) | Corda | M-C CMM92/1 | \$ 49.50 | \$ 45.00 | M |
| Coprario, Giovanni | The 5 part consort music, Book 2. Score only (ed. R. Charteris) | Corda | M-C CMM92/2 | \$ 49.50 | \$ 45.00 | M |
| Coprario, Giovanni | The Six-part pieces TrTrTTTB | PRB Prod. | M-PRB VC045 | \$ 44.50 | \$ 40.45 | M |
| Cranford, W. | Consort Music a3 TrTrB/TrTB | PRB Prod. | M-PRB VC029 | \$ 19.70 | \$ 17.91 | M |
| Cranford, W. | Consort Music a4 TrTrTB | PRB Prod. | M-PRB VC033 | \$ 33.00 | \$ 30.00 | M |
| Cranford, W. | Consort Music a5 TrTrTTB | PRB Prod. | M-PRB VC031 | \$ 34.50 | \$ 31.36 | M |
| Cranford, W. | Six fantasias a6 TrTrTTBB | PRB Prod. | M-PRB VC027 | \$ 49.10 | \$ 44.64 | M |
| Da Rore, Cipriano | Quartets, Vol. 1 AATB or viols | Cheap Trills | M-CT Tr9 | \$ 9.90 | \$ 9.00 | M |
| Da Rore, Cipriano | Quartets, Vol. 2 SATB or viols | Cheap Trills | M-CT Tr10 | \$ 12.10 | \$ 11.00 | M |
| Daman/Ferrabosco I | 2 Fantasias a6 (6 tenors, 6 basses) | PRB Prod. | M-PRB VC065 | \$ 27.50 | \$ 25.00 | M |
| D'India, Sigismond | Madrigals, Book 1, transcr. for TrTrTTB viols. Sc & 5 parts | PRB Prod. | M-PRB VC061W | \$ 78.90 | \$ 71.73 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|--------------------|--|--------------|--------------|--------------|--------------|------|
| D'India, Sigismond | Selected madrigals from Books 4 & 5 for 5 viols. Sc & 5 parts | PRB Prod. | M-PRB VC079W | \$ 61.00 | \$ 55.45 | M |
| Dering, Richard | 8 fantasias a5 TrTrTTB | PRB Prod. | M-PRB VC019 | \$ 44.50 | \$ 40.45 | M |
| Dering, Richard | 2 In nomines a6 TrTrTTBB | PRB Prod. | M-PRB VC012 | \$ 22.80 | \$ 20.73 | M |
| Dering, Richard | 6 fantasias a6 TrTrTTBB | PRB Prod. | M-PRB VC024 | \$ 49.10 | \$ 44.64 | M |
| Dowland, John | Music in 4 parts (Pavans, galliards, almains & corantos) TrTTB | Corda | M-C CMP444 | \$ 23.50 | \$ 21.36 | M |
| Dowland, John | Lachrimae (complete). Score, string parts & lutebook | Fretwork | M-FR FE26e | \$ 85.25 | \$ 77.50 | M |
| Duarte, Leonora | Sinfonie for 5 viols/recorders | Corda | M-C CMP448 | \$ 26.10 | \$ 23.73 | M |
| Du Caurroy, E. | Fantasies, Vol. 1, 3 parts | Guntersberg | M-MK G016 | \$ 59.95 | \$ 54.50 | M |
| Du Caurroy, E. | Fantasies, Vol. 2, 4 parts | Guntersberg | M-MK G009 | \$ 50.00 | \$ 45.45 | M |
| Du Caurroy, E. | Fantasies, Vol. 3, 4 parts | Guntersberg | M-MK G010 | \$ 59.95 | \$ 54.50 | M |
| Du Caurroy, E. | Fantasies, Vol. 4, 4 parts | Guntersberg | M-MK G011 | \$ 59.95 | \$ 54.50 | M |
| Du Caurroy, E. | Fantasies, Vol. 5, 3 to 5 parts | Guntersberg | M-MK G013 | \$ 59.95 | \$ 54.50 | M |
| Du Caurroy, E. | Fantasies, Vol. 6, 5 parts | Guntersberg | M-MK G014 | \$ 89.95 | \$ 81.77 | M |
| Du Caurroy, E. | Fantasies, Vol. 7, 6 parts | Guntersberg | M-MK G015 | \$ 50.00 | \$ 45.45 | M |
| Dumont, H. | The Symphonias, Pavans & Allemandes, for TrTrTB & kbd | Dovehouse | M-L VDG39 | \$ 21.45 | \$ 19.50 | M |
| Earl of Abingdon | 12 Country Dances & 3 Capriccios TrTrB | Corda | M-C CMP443 | \$ 14.00 | \$ 12.73 | M |
| East, Michael | The Muses (3 vols) | Cheap Trills | M-CT Tr16-18 | \$12.65 each | \$11.50 each | M |
| East, Michael | 9 Fantasias a3 | Seicento | M-SN 3075 | \$ 41.80 | \$ 38.00 | M |
| East, Michael | 5 Madrigals a5 (TrTrTTB) | Seicento | M-SN 3252 | \$ 40.00 | \$ 36.36 | M |
| East, Michael | Ayerie Fancies (1638) for TrTrTB. Sc & pts | Dovehouse | M-L VDG43 | \$ 28.05 | \$ 25.50 | M |
| East, Michael | Songs full of spirit and delight, a3. Vols 1 & 2: TrTrTB; Vol. 3 TrTrT. Sc & pts | Cheap Trills | M-CT TR59-61 | \$13.20 each | \$12.00 each | M |
| Emperor Leopold | Sonata a4 viols TrTTB | Corda | M-C CMP430 | \$ 11.80 | \$ 10.73 | M |
| Ferrabosco, A. | Hexachord fantasies a4 and a5 | Corda | M-C CMP426 | \$ 32.70 | \$ 29.73 | M |
| Ferrabosco, A. | Complete six part works for viol consort. Parts only available | Corda | M-C CMP410-2 | \$ 46.70 | \$ 42.45 | M |
| Ferrabosco, A. | Fantasy no. 2 a6, "Di sei bassi", with transpositions for trebles & tenors | Oriana Music | M-OM109 | \$ 20.90 | \$ 19.00 | M |
| Ferrabosco, A. | Pavans & Almains of five parts | Northwood | M-NW AFPav | \$ 52.20 | \$ 47.45 | M |
| Froberger, J.J. | Ricercars & Capriccios a4, arr. TrTr/TTB | PRB Prod. | M-PRB VC82 | \$ 45.50 | \$ 41.36 | M |
| Gammie, Ian (ed) | Bass trios from Shakespeare's day BBB | Corda | M-C CMP416b | \$ 12.60 | \$ 11.45 | M |
| Gammie, Ian (ed) | Trios from Shakespeare's day TrTB | Corda | M-C CMP416a | \$ 12.60 | \$ 11.45 | M |
| Geoffroy, J.N. | The music for viols. Score & parts | Fretwork | M-FR FE16a | \$ 34.90 | \$ 31.73 | M |
| Gesualdo, Carlo | Selected madrigals a5, arr TrTrTTB viols. Sc & 5 pts | PRB Prod. | M-PRB VC050W | \$ 49.10 | \$ 44.64 | M |
| Gibbons, Orlando | Fantasies in three parts TrTB/TrTrB | Northwood | M-NW OG3 | \$ 40.00 | \$ 36.36 | M |
| Gibbons, Orlando | Fantasies in three parts "to the great dooble bass" TrBViolone | Northwood | M-NW OG3DB | \$ 44.50 | \$ 40.45 | M |
| Gibbons, Orlando | Four part consort music | Northwood | M-NW OG4 | \$ 44.50 | \$ 40.45 | M |
| Gibbons, Orlando | Five part In Nomines TrTrTTB | Northwood | M-NW OG5 | \$ 47.60 | \$ 43.27 | M |
| Gibbons, Orlando | Six part Consort music (the usual ones) TrTrTTBB | Northwood | M-NW OG6 | \$ 68.90 | \$ 62.64 | M |
| Gibbons, Orlando | 3 Fantasias of 6 parts "Apt for Viols" TrTrTTTB [not the usual ones] | PRB Prod. | M-PRB VC036 | \$ 33.00 | \$ 30.00 | M |
| Gibbons, Orlando | First Set of Madrigals & Mottets of 5 Parts. Score & 5 parts | PRB Prod. | M-PRB VC040W | \$ 74.80 | \$ 68.00 | M |
| Gibbons/Bennett | 2 Lachrimae quotations: Lord of Salisbury Pavin; Weep o mine eyes TrTTB | Saraband | M-SM33 | \$ 11.00 | \$ 10.00 | M |
| Gill, George | In Nomine a6 (TrTrTTBB) | PRB Prod. | M-PRB VC023 | \$ 10.80 | \$ 9.82 | M |
| Giovanelli, R. | La Terra che dal Fondo a4 viols TrTrTB/TrTTB | Saraband | M-SM32 | \$ 9.90 | \$ 9.00 | M |
| Gombert, Nicolas | Changeons propos, for TrTrTTB viols | Saraband | M-SM121 | \$ 22.00 | \$ 20.00 | M |
| Guami, Giuseppe | Canzona 6, arr for TrTrTB | Saraband | M-SM91 | \$ 12.10 | \$ 11.00 | M |
| Hammerschmidt, A. | First efforts: 15 instrumental suites a5 viols TrTrTTB Score = \$60. Price for pts | Guntersberg | M-MK G027 | \$ 89.87 | \$ 81.70 | M |
| Handel, G.F. | Fugues and Sarabandes for four viols TrTrBB. Difficult | Saraband | M-SM53 | \$ 19.80 | \$ 18.00 | M |
| Handl, Jacob | Two motets: Ecce quomodo, Recessit pastor noster TrTrTB | Saraband | M-SM41 | \$ 16.50 | \$ 15.00 | M |
| Hausmann, V. | 5 Pavans & Galliards a6 viols/recorders | Guntersberg | M-G 280 | \$ 55.00 | \$ 50.00 | M |
| Hely, Benjamin | Full set of 6 sonatas (2 or 3 bass viols & b.c.) Sonatas avail. in pairs | Corda | M-C KM2 | \$ 26.10 | \$ 23.73 | M |
| Hingeston, John | 8 Fantasia suites a4 TrTrBBO | PRB Prod. | M-PRB VC014 | \$ 68.90 | \$ 62.64 | M |
| Hingeston, John | Fantasia suites a3, Vol. 1 TrTBO | PRB Prod. | M-PRB VC020 | \$ 61.00 | \$ 55.45 | M |
| Hingeston, John | Fantasia suites a3, Vol. 2 2 vlins/tr viols, B + oblig. organ | PRB Prod. | M-PRB VC022 | \$ 49.10 | \$ 44.64 | M |
| Hingeston, John | Fantasia suites a3, Vol. 3 2 vlins/tr viols, B + organ | PRB Prod. | M-PRB VC025 | \$ 49.10 | \$ 44.64 | M |
| Hingeston, John | Fantasia suites a5 & a6 TrTr(T)BO | PRB Prod. | M-PRB VC006 | \$ 86.90 | \$ 79.00 | M |
| Hingeston, John | Fantasia-Suites for three and four viols to the organ. Reconstructed | PRB Prod. | M-PRB VC074 | \$ 61.00 | \$ 55.45 | M |
| Hingeston, John | Fantasias & Airs for 3 bass viols | Dovehouse | M-L VDG38 | \$ 20.90 | \$ 19.00 | M |
| Holborne, A. | Music in 4 parts: 5 part music arr. for 4 viols, or high inst & b.c. | Corda | M-C CMP400 | \$ 49.50 | \$ 45.00 | M |
| Holborne, A. | Trium Vocum. Pieces fr. the Cittern School for TrTrT/TrTB/BBB. Sc. & pts | Corda | M-C CMP486 | \$ 14.60 | \$ 13.27 | M |
| Holborne/Dowland | Trios from 1600 (Holborne, Dowland, Anon) TrTB | Corda | M-C CMP433 | \$ 15.90 | \$ 14.45 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|-------------------------|---|--------------|----------------|--------------|--------------|------|
| Ingegneri, Marc'Antonio | Three madrigals, arranged for TrTTBB viols | Saraband | M-SM136 | \$ 22.00 | \$ 20.00 | M |
| Ingegneri, Marc'Antonio | Two madrigals, arranged for TrTrTTB viols | Saraband | M-SM139 | \$ 15.40 | \$ 14.00 | M |
| Ingegneri, Marc'Antonio | Mirate occhi miei, arranged for TrTrTTBB viols | Saraband | M-SM140 | \$ 19.80 | \$ 18.00 | M |
| Ives, Simon | 9 Dances a4 | Seicento | M-SN 3425 | \$ 27.25 | \$ 24.77 | M |
| Ives, Simon | The four-part dances. Full score & parts inc. winds | EditionHH | M-HH hh078.fsp | \$ 88.50 | \$ 80.45 | M |
| Jenkins, John | 18 Four-part Ayres TrTrTB | Corda | M-C CMP419 | \$ 38.20 | \$ 34.73 | M |
| Jenkins, John | 12 Trios: TrTB (arr. from lra consorts) | Corda | M-C CMP420 | \$ 22.55 | \$ 20.50 | M |
| Jenkins, John | 3 part airs, Vol. 1 TrTrB + b.c. | PRB Prod. | M-PRB VC017 | \$ 41.40 | \$ 37.64 | M |
| Jenkins, John | 3 part airs, Vols 2-4 TrTrB + b.c. | PRB Prod. | M-PRB VC021 | \$49.10 each | \$44.64 each | M |
| Jenkins, John | 3 Suites of Ayres for 2 trebles and a bass | Corda | M-C GP5 | \$ 32.20 | \$ 29.27 | M |
| Jenkins, John | 7 Fancy-Ayre Division Suites for TrTrBO. Score & parts | Fretwork | M-FR FE8a | \$ 84.70 | \$ 77.00 | M |
| Jenkins, John | Aires for 4 parts, Vol. 1 TrTTB | Corda | M-C CMP423a | \$ 36.80 | \$ 33.45 | M |
| Jenkins, John | Aires for 4 parts, Vol. 2 TrTTB | Corda | M-C CMP423b | \$ 36.80 | \$ 33.45 | M |
| Jenkins, John | Consort music of five parts, Vols 1 & 2, ed. D. Pinto | Fretwork | M-FR FE29b | \$64.35 each | \$58.50 each | M |
| Kerll, Johann Kaspar | Three pieces, arranged from keyboard works for TrTrTB. Sc & pts | Saraband | M-SM116 | \$ 22.00 | \$ 20.00 | M |
| Klengel, Auguste | Canons & fugues arr. for four viols | PRB Prod. | M-PRB CL017 | \$ 52.20 | \$ 47.45 | M |
| Klengel/Bach | Klengel Canons & Bach Fugues arr. for 3 viols | PRB Prod. | M-PRB CL018 | \$ 57.00 | \$ 51.82 | M |
| Krebs or Bach?? | The Krebs Cycle. 8 18th century fugues attrib. to J.S. Bach arr TrTTB | PRB Prod. | M-PRB VC084 | \$ 33.00 | \$ 30.00 | M |
| Lappi, Pietro | 3 Inst. four part canzonas for viols TrTrTB (1616) | Ut Orpheus | M-UT HS48 | \$ 34.10 | \$ 31.00 | M |
| Lawes, William | Two suites in c minor & C major TrTrBB | Dovehouse | M-L VDG45 | \$ 17.60 | \$ 16.00 | M |
| Lawes, William | Royall Consort. New version, score & parts. Parts avail. Separately | Fretwork | M-FR FE11b | \$ 184.25 | \$ 167.50 | M |
| Lawes, William | Royall Consort. Old version, score & parts (TrTrTB/Theorbo) | Fretwork | M-FR FE12b | \$ 157.55 | \$ 143.23 | M |
| LeJeune, Claude | Two 4 part fantasies TrTTB | Corda | M-C CMP402 | \$ 17.00 | \$ 15.45 | M |
| LeJeune/Moulinie | Fantaisies pour les violes. Score only | Fuzeau | M-FU 5929 | \$ 92.70 | \$ 84.27 | F |
| Locke, Matthew | The Little Consort, Suites 1-5 (TrTrB) | Corda | M-C GP3a | \$ 28.00 | \$ 25.45 | M |
| Locke, Matthew | The Little Consort, Suites 6-10 (TrTB) | Corda | M-C GP3b | \$ 27.50 | \$ 25.00 | M |
| Locke, Matthew | Suites for treble & 2 bass viols | PRB Prod. | M-PRB VC081 | \$ 28.00 | \$ 25.45 | M |
| Locke, Matthew | Two suites for 4 viols | Seicento | M-SN 3715 | \$ 28.05 | \$ 25.50 | M |
| Lotti, A. | Two Missa Breves, arr for TrTTB viols or SATB recs | Cheap Trills | M-CT TR57 | \$ 13.20 | \$ 12.00 | M |
| Lupo, Thomas | Fantasia for 3 equal viols: TrTrTrTTT/BBB Sc & pts for all | Northwood | M-NW TL3 | \$ 19.70 | \$ 17.91 | M |
| Lupo, Thomas | The 3 part consort music. Score & parts | Fretwork | M-FR FE18b | \$ 79.20 | \$ 72.00 | M |
| Lupo, Thomas | The 4 part consort music. Score & parts | Fretwork | M-FR FE22b | \$ 64.35 | \$ 58.50 | M |
| Lupo, Thomas | Four pavans for TrTB | Northwood | M-NW TL3A | \$ 35.60 | \$ 32.36 | M |
| Lupo, Thomas | The 5 part consort music, Vol. 1. Score & parts | Fretwork | M-FR FE13b | \$ 84.70 | \$ 77.00 | M |
| Lupo, Thomas | The 5 part consort music, Vol. 2. Score & parts | Fretwork | M-FR FE14b | \$ 84.70 | \$ 77.00 | M |
| Lupo, Thomas | The 6 part consort music. Score & parts | Fretwork | M-FR FE9b | \$ 84.70 | \$ 77.00 | M |
| Luzzaschi, L. | 2 Ricercars, arr. for TrTTB viols | Saraband | M-SM132 | \$ 22.00 | \$ 20.00 | M |
| Malvezzi, Cristofano | 5 Ricercari (1577) for TrTTB or TrTTB viols. Score & parts | Saraband | M-SM110 | \$ 39.60 | \$ 36.00 | M |
| Marenzio, Luca | 2 Madrigals arr. for 4 viols TrTrTB | Saraband | M-SM21 | \$ 22.00 | \$ 20.00 | M |
| Marenzio, Luca | Affliger chi per voi; Nulla da voi, arr for TrTrTB | Saraband | M-SM56 | \$ 13.20 | \$ 12.00 | M |
| Matteis, Nicola | Ground after the Scotch Humor, arr for TrTrB viols or 2 vlns & cello | Saraband | M-SM103 | \$ 14.30 | \$ 13.00 | M |
| Merula, Thomas | 12 Canzone fr. Libro Primo SATB. 3 vols. V. 1: 1-4; V. 2: 5-8; V. 3: 9-12 | Dovehouse | M-L IRC10A-C | \$25.85 each | \$23.50 each | M |
| Mico, Richard | The 4 part consort music. 2nd ed. TrTrTB/TrTTB Score & parts | Fretwork | M-FR FE7b | \$ 81.95 | \$ 74.50 | M |
| Milton, John | 3 Fantasias a5 TrTrTTB | PRB Prod. | M-PRB VC030 | \$ 27.50 | \$ 25.00 | M |
| Montalbano, B. | 5 Sinfonie per quattro viole da gamba (from Sinfonie ... 1629) | Musedita | M-ME Montalban | \$ 23.40 | \$ 21.27 | M |
| Monteverdi, C. | The 3rd Book of Madrigals for 5 voices. Score & pts a5 viols | PRB Prod. | M-PRB VC034W | \$ 78.90 | \$ 71.73 | M |
| Morales, C. | Motets for 4 voices, arr for TrTrTB viols or SATB recorders | Cheap Trills | M-CT Tr56 | \$ 13.20 | \$ 12.00 | M |
| Mundy, John | My Prime of Youth, & In Deep Distress, arr fro TrTTB | Saraband | M-SM74 | \$ 15.40 | \$ 14.00 | M |
| Okeover, J. | Consort Music for 5 Viols. 7 Fantasias & 2 Pavans. Score & parts | PRB Prod. | M-PRB VC044 | \$ 28.90 | \$ 26.27 | M |
| Pachelbel, Johann | 6 works: Fugues, Chorale Prels & Ricercars, arr. for 4 viols | PRB Prod. | M-PRB VC070 | \$ 44.50 | \$ 40.45 | M |
| Pachelbel, Johann | Thirty-three Fugues a3, arr. for TrTB | PRB Prod. | M-PRB VC063 | \$ 61.00 | \$ 55.45 | M |
| Pachelbel, Johann | Twenty-seven Fugues a4, arr for TrTT/BB | PRB Prod. | M-PRB VC069 | \$ 61.00 | \$ 55.45 | M |
| Padovano, Annibal | Ricercars (1556). Vols 1 & 2. 2 pieces per book. For viols/recs/etc. | Dovehouse | M-L IRC17A/B | \$16.50 each | \$15.00 each | M |
| Palestrina, G.B. | 10 Short trios from the Magnificat ATB or viols | Cheap Trills | M-CT Tr30 | \$ 9.90 | \$ 9.00 | M |
| Palestrina, G.B. | Madrigals and motets a5 ATTB or viols | Cheap Trills | M-CT Tr23 | \$ 8.80 | \$ 8.00 | M |
| Palestrina, G.B. | Selections from Missa L'Homme Arme, arr for ATTB recs or TrTTB viols | Cheap Trills | M-CT TR90 | \$ 18.00 | \$ 16.36 | M |
| Peerson, M. | Fantasias and Almains for 6 viols Score & parts with organ | PRB Prod. | M-PRB VC039 | \$ 86.90 | \$ 79.00 | M |
| Pietkin, L. | Two sonatas a4 for TrTrTrB + b.c. or violins/winds | PRB Prod. | M-PRB B049 | \$ 29.70 | \$ 27.00 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|-----------------------|---|--------------|----------------|--------------|--------------|------|
| Playford, J. | Mr Playford's Dancing Tunes a4 - Lilliburlero and others | Corda | M-C CMP441 | \$ 14.00 | \$ 12.73 | M |
| Playford, J. | Early Playford Vols 1 - 3 (2 high insts & 1 low) | PCP | M-PCP EP1-3 | \$34.65 each | \$31.50 each | M |
| Prætorius, B. | Neue Liebliche Paduanen und Galliardn 1616, for 5 viols. Sc & pts | Oriana Music | M-OM107a | \$ 86.05 | \$ 78.23 | M |
| Purcell, Henry | The Complete Works for Viol Consort. Score & pts. Flexible scoring | Saraband | M-SM119 | \$ 55.00 | \$ 50.00 | M |
| Purcell, Henry | Fantasias of 3 parts | Northwood | M-NW HP1 | \$ 27.50 | \$ 25.00 | M |
| Purcell, Henry | Fantasias of 4 parts | Northwood | M-NW HP2 | \$ 62.70 | \$ 57.00 | M |
| Purcell, Henry | Fantazia a5 "upon one note", In Nomines a6 & a7 | Northwood | M-NW HP3 | \$ 33.00 | \$ 30.00 | M |
| Raval, S. | 3 Ensemble Ricercars fr. Libro primo (1593) TrTrTB. Sc & pts | Dovehouse | M-L IRC1 | \$ 15.95 | \$ 14.50 | M |
| Ravenscroft, Thomas | Four Fantasias a5 TrTrTTB | PRB Prod. | M-PRB VC035 | \$ 35.60 | \$ 32.36 | M |
| Ravenscroft, Thomas | Melismata. Musically Phansies for 3, 4 & 5 voyces. Sc & pts | PRB Prod. | M-PRB VC077C | \$ 49.10 | \$ 44.64 | M |
| Resinarius, B. | Chorales for four voices, transcribed for recorders SATB or viols TrTTB | Cheap Trills | M-CT TR82 | \$ 17.60 | \$ 16.00 | M |
| Reusner, E. | Suite in e minor a4 TrTrTB | Seicento | M-SN 3183 | \$ 23.10 | \$ 21.00 | M |
| Robertson-Wade, J. (e | Consorts for 5, Book 1. Graded from easy to intermediate. Sc & pts | Rondo | M-RON RP34 | \$ 39.05 | \$ 35.50 | M |
| Salvatore, G. | Due Canzoni a4 TrTrTB | PRB Prod. | M-PRB VC002 | \$ 22.80 | \$ 20.73 | M |
| Scarlatti, Alessandro | Motets for 4 voices, arr for TrTTB viols or SATB recorders | Cheap Trills | M-CT TR88 | \$ 24.90 | \$ 22.64 | M |
| Schildt, Melchior | Paduan Lagrima for TrTT or TrBB. Division based on Lachrimae | Ed Baroque | M-EB eba | \$ 29.00 | \$ 26.36 | M |
| Schutz, Heinrich | Motet: Ich weiss, das mein Erlöser lebt, arr. for 7 viols (various comb.) | Saraband | M-SM86 | \$ 16.50 | \$ 15.00 | M |
| Simmes, William | 7 Phantazias TrTrTTB | PRB Prod. | M-PRB VC005 | \$ 35.20 | \$ 32.00 | M |
| Sweelinck, J.P. | Psalms for four voices. Vols 1 & 2 arr. for recorders/viols. V1 is SATB; V2 is ATTB | Cheap Trills | M-CT TR83/84 | \$19.70 each | \$17.91 each | M |
| Sweelinck, J.P. | Praeludium, arr. for TrTrTB viols | Saraband | M-SM122 | \$ 11.00 | \$ 10.00 | M |
| Titelouze, J. | Organ hymn: Pange lingua, arr. for TBBB/BBBB viols | Saraband | M-SPD6 | \$ 11.00 | \$ 10.00 | M |
| Tomkins, Thomas | 2 pieces a4 viols: A sad paven; I heard a voice TrTrTB/TrTTB | Saraband | M-SM34 | \$ 11.00 | \$ 10.00 | M |
| Tomkins, Thomas | Five part fantasias | Northwood | M-NW TT5 | \$ 21.45 | \$ 19.50 | M |
| Tomkins, Thomas | Complete six part music | Northwood | M-NW TT6 | \$ 42.90 | \$ 39.00 | M |
| van Wilder, P. | 2 Fantasien a4 | Seicento | M-SN 3089 | \$ 24.50 | \$ 22.27 | M |
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| Various | 9 Trios for recorders or viols, Vol. 2 ATB or viols Score only | Cheap Trills | M-CT Tr6b | \$ 11.55 | \$ 10.50 | M |
| Various | Trios Vol. III: English madrigals a3. TrTrTB/B. Score only | Cheap Trills | M-CT Tr38 | \$ 8.80 | \$ 8.00 | M |
| Various | Cambridge Consorts: Pavans & Galliards a5 viols/recorders | Corda | M-C CMP418 | \$ 80.60 | \$ 73.27 | M |
| Various | Cambridge Consorts: Pavans & Galliards a5 viols/recs Part books only | Corda | M-C CMP418p | \$12.60 each | \$11.45 each | M |
| Vecchi, Orazio | Fantasia a4 senza parole, from Selva ... 1590. Sc & pts | Oriana Music | M-OM116 | \$ 18.70 | \$ 17.00 | M |
| Vecchi, Orazio | Fantasia a4 senza parole, from Selva ... 1590. TrTTB Sc & pts | Northwood | M-NW OV1 | \$ 19.70 | \$ 17.91 | M |
| Victoria, T.L. | Settings of Ave Maris Stella, arr for viols TrTTB or recorders SATB | Cheap Trills | M-CT TR58 | \$ 13.20 | \$ 12.00 | M |
| Victoria, T.L. | Hymns for four voices arr for AATB recorders or TrTTB viols | Cheap Trills | M-CT TR78 | \$ 15.60 | \$ 14.18 | M |
| Victoria, T.L. | Trios extracted from larger works for ATB recorders or TrTB viols | Cheap Trills | M-CT TR79 | \$ 16.80 | \$ 15.27 | M |
| Victoria, T.L. | Quam pulchra sunt gressus, arr. For ATTB recorders or TrTTB viols | Cheap Trills | M-CT TR89 | \$ 22.40 | \$ 20.36 | M |
| Vitali, G.B. | 3 sonatas, 2 for TrTrTB; 1 for TrTrTTBO | PRB Prod. | M-PRB VC008 | \$ 31.30 | \$ 28.45 | M |
| Waesich, Cherubino | Canzoni a5 da sonarsi con le viole da gamba ..., op. 2 (1632) Score. | Ut Orpheus | M-UT RCF17A | \$ 91.05 | \$ 82.77 | M |
| Waesich, Cherubino | Canzoni a5 da sonarsi con le viole da gamba ..., op. 2 (1632) Parts set | Ut Orpheus | M-UT RCF17B | \$ 133.10 | \$ 121.00 | M |
| Ward, John | 5 In nomine TrTrTB | PRB Prod. | M-PRB VC009 | \$ 27.50 | \$ 25.00 | M |
| Ward, John | 6 fantasias TrTTBO | PRB Prod. | M-PRB VC015 | \$ 44.50 | \$ 40.45 | M |
| Ward, John | 7 fantasias TrTrTB | PRB Prod. | M-PRB VC016 | \$ 40.00 | \$ 36.36 | M |
| Ward, John | 8 fantasias TrTrTB | PRB Prod. | M-PRB VC018 | \$ 44.50 | \$ 40.45 | M |
| Ward, John | Five part consort music | Northwood | M-NW JW5 | \$ 49.10 | \$ 44.64 | M |
| Ward, John | The Italian Madrigal fantasies of 5 parts: TrTrTTB | Northwood | M-NW JW5mad | \$ 49.10 | \$ 44.64 | M |
| Ward, John | Six part consort music | Northwood | M-NW JW6 | \$ 68.90 | \$ 62.64 | M |
| Ward, John | English madrigals: songs of three parts (TrTrT). Score & parts | PRB Prod. | M-PRB VC067 | \$ 35.60 | \$ 32.36 | M |
| Ward, John | English madrigals: songs of four parts (TrTrTB). Score & parts | PRB Prod. | M-PRB VC068 | \$ 44.50 | \$ 40.45 | M |
| Ward, John | English madrigals: songs of five parts (TrTrTTB). Score & viol parts | PRB Prod. | M-PRB VC072W | \$ 49.10 | \$ 44.64 | M |
| Ward, John | First set of English madrigals: songs of 6 parts. Compl. sc, 9 pts (alto/tr clefs) | PRB Prod. | M-PRB VC073C | \$ 96.80 | \$ 88.00 | M |
| Ward, John | First set of English madrigals: songs of 6 parts. Score and viol parts only | PRB Prod. | M-PRB VC073W | \$ 78.90 | \$ 71.73 | M |
| Ward, John | <i>The above PRB Productions editions come in various formats. Please ask</i> | | | | | |
| Webster, Maurice | The Complete Consort Music. Full score & parts, inc. winds | EditionHH | M-HH hh251.fsp | \$ 83.00 | \$ 75.45 | M |
| Weelkes, Thomas | Madrigals of 5 parts apt for Viols & Voyces Sc & pts | PRB Prod. | M-PRB VC075W | \$ 52.20 | \$ 47.45 | M |
| Weelkes, Thomas | Madrigals of 6 parts apt for the Viols and Voices Sc & pts | PRB Prod. | M-PRB VC076W | \$ 68.90 | \$ 62.64 | M |
| Weelkes & Leetherlan | Fantasia of 6 parts; Pavan of 6 parts | Northwood | M-NW TW3 | \$ 15.90 | \$ 14.45 | M |
| White, Robert | Lord, who shall dwell in thy tabernacle TrTrTTB | Saraband | M-SM38 | \$ 13.20 | \$ 12.00 | M |
| White, William | 2 Diapente Fantasias a5 TrTrTTBO | Saraband | M-SM16 | \$ 22.00 | \$ 20.00 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|------------------------|---|---------------|---------------|-------------------------------|--------------|------|
| White, William | 6 Fantasias a6 TrTrTTBB | Dovehouse | M-L VDG36 | \$ 35.20 | \$ 32.00 | M |
| White, William | Fantasy a5 TrTrTBB & 2 pavans a6 TrTrTTBB | PRB Prod. | M-PRB VC013 | \$ 25.80 | \$ 23.45 | M |
| Wilbye, John | The Second set of Madrigals to three parts. TrTrT/B Score & parts | Rondo | M-RON RP047 | \$ 46.75 | \$ 42.50 | M |
| Wilbye, John | Three part madrigals. TrTrT/B Score & parts | PRB Prod. | M-PRB VC060 | \$ 44.50 | \$ 40.45 | M |
| Wilbye, John | Four part madrigals. TrTrTB Score & parts | PRB Prod. | M-PRB VC052 | \$ 45.50 | \$ 41.36 | M |
| Wilbye, John | Five part madrigals TrTrTTB Score & parts | PRB Prod. | M-PRB VC053W | \$ 61.00 | \$ 55.45 | M |
| Wilbye, John | Six part madrigals. TrTrTr/TTT/BB Score & parts | PRB Prod. | M-PRB VC066 | \$ 68.90 | \$ 62.64 | M |
| | Chorale Preludes (9) for 4 viols TrTrTB/TrTTB/TrTBB Sc & pts | Corda | M-C CMP483 | \$ 19.80 | \$ 18.00 | M |
| | Chorale Preludes (9) for 4 viols. As above, for TTTB/TTBB. Sc & pts | Corda | M-C CMP483T | \$ 19.80 | \$ 18.00 | M |
| | Elizabethan consort music: 16 In nomines from Mus Britannica vols 44-5 | Stainer&Bell | M-SB Y225 | \$ 56.50 | \$ 51.36 | M |
| | Four part Spanish consorts of the 16th & 17th cents. A4 | Corda | M-C CMP474 | \$ 24.20 | \$ 22.00 | M |
| | Glorious Glorias for viols TrTTB. Palestrina, Hassler, Lassus & Guerrero | Cheap Trills | M-CT TR71 | \$ 11.40 | \$ 10.36 | M |
| | The Wayte's First Fakebook, c.1550-1620. 32 trios for SATB insts | Corda | M-C CMP449 | \$ 24.20 | \$ 22.00 | M |
| | Italian Ricercars & canzonas a4, Vols 1 & 2 | PRB Prod. | M-PRB VC056-7 | \$61.00 each | \$55.45 each | M |
| | L'Amorosa ero: 18 madrigals on a single text. TrTTB. Sc & 4 parts | PRB Prod. | M-PRB VC064W | \$ 96.80 | \$ 88.00 | M |
| | Pavin of Albarti and Gallyard from Arundel Partbooks, c. 1560 | Oriana Music | M-OM110 | \$ 16.20 | \$ 14.73 | M |
| | Spanish Renaissance Viol Consorts, arr. for TrTBB | Saraband | M-SM129 | \$ 33.00 | \$ 30.00 | M |
| | <i>Vocal music with viols</i> | | | | | |
| | Five Shakespeare Songs fr. the early 17th century. Voice + 3 viols | Corda | M-C CMP472 | \$ 13.20 | \$ 12.00 | M |
| | 12 17th century songs for med. voice & 3 viols. Coprario, Lanier, H. Lawes | Corda | M-C CMP485 | \$ 29.40 | \$ 26.73 | M |
| Abel, C.F. | Aria: "Frena le belle lagrime" for soprano, bass viol, strings + b.c. Sc + pts | Fretwork | M-FR FE2 | \$ 34.90 | \$ 31.73 | M |
| Byrd, William | 8 Consort songs. Score, lutebook & 4 viol ptbks. Other configurations avail. | Fretwork | M-FR FE3 | \$ 52.25 | \$ 47.50 | M |
| Byrd, William | 10 Consort songs Score & parts | Corda | M-C GP6 | \$ 57.70 | \$ 52.45 | M |
| Campion, Thomas | 11 Consort songs For soprano + 3 viols. Sc & pts. | Corda | M-C CMP425 | \$ 38.20 | \$ 34.73 | M |
| Campion, Thomas | 1st Booke of Ayres, c.1613/4. 21 songs a2, a3. a4. Sc, pts, lute bk & 4 voc scs | Oriana Music | M-OM117b | \$ 144.10 | \$ 131.00 | M |
| Cobbold, William | The Music for five voices and viols. Score & parts | Fretwork | M-FR FE20b | \$ 72.60 | \$ 66.00 | M |
| Cobbold, William | Consort songs and consorts. Score & parts | Fretwork | M-FR FE21b | \$ 79.20 | \$ 72.00 | M |
| Dering, Richard | The City Cries; The Country Cries a5 voices & viols | Stainer&Bell | M-SB H231 | \$ 35.40 | \$ 32.18 | M |
| Dowland, John | Songs of Mellancholie: 4 songs for mezzo + TrTTB viols | Corda | M-C CMP442 | \$ 18.70 | \$ 17.00 | M |
| Dowland, John | The First Book of Aires (1597) ed. Gammie. Sc + pts, voice + 3 viols | Corda | M-C GP2 | \$ 56.60 | \$ 51.45 | M |
| Dowland, John | The Third Booke of Songs. 20 consort songs. Sc + pts, voice + 3 viols | Corda | M-C CMP482 | \$ 51.70 | \$ 47.00 | M |
| Dowland, John | A Pilgrim's Solace. TrTr/TB, lute and voice. Sc & parts | PRB Prod. | M-PRB VC051C | \$ 92.70 | \$ 84.27 | M |
| du Mont, Henri | Venite ad me, for tenor, 2 treble viols, bassoon & b.c. | PrimalaMusica | M-PLM DUM003 | \$ 25.85 | \$ 23.50 | M |
| du Mont, Henri | Ave virgo gloriosa, for alto, 2 treble viols, bassoon & b.c. | PrimalaMusica | M-PLM DUM004 | \$ 25.85 | \$ 23.50 | M |
| du Mont, Henri | Unde tibi, for tenor, 2 treble viols, bassoon & b.c. | PrimalaMusica | M-PLM DUM005 | \$ 25.85 | \$ 23.50 | M |
| du Mont, Henri | Sub umbra, for bass, 2 treble viols & b.c. | PrimalaMusica | M-PLM DUM006 | \$ 17.05 | \$ 15.50 | M |
| du Mont, Henri | Ave Regina coelorum for SSB voices, treble viol & b.c. | PrimalaMusica | M-PLM DUM010 | \$ 25.85 | \$ 23.50 | M |
| du Mont, Henri | O dulcedo amoris, for AT or SS & b.c., opt. treble viol part | PrimalaMusica | M-PLM DUM012 | \$ 19.80 | \$ 18.00 | M |
| Ford, Thomas | 10 Aires a4 to the lute & viols, 1607. Sc, pts, lute bk & 4 vocal scores | Oriana Music | M-OM106b | \$ 97.90 | \$ 89.00 | M |
| Gibbons, Orlando | This is the Record of John [viol parts & score arr. for TrTrTB] | Saraband | M-SM SPD1 | \$ 11.00 | \$ 10.00 | M |
| Gibbons, Orlando | O Thou, the Central Orb [viol parts & score arr. for TrTrTB] | Saraband | M-SM SPD2 | \$ 11.00 | \$ 10.00 | M |
| Gibbons, Orlando | Praise the Lord, O my soul [viol parts & score arr. for TrTrTB] | Saraband | M-SM SPD3 | \$ 11.00 | \$ 10.00 | M |
| Gibbons, Orlando | See, See the Word is Incarnate [viol parts & score arr. for TrTrTB] | Saraband | M-SM SPD4 | \$ 11.00 | \$ 10.00 | M |
| Gibbons, Orlando | Consort Anthems, Vol. 1 (Behold, Blessed, Glorious, Great King/Great Lord) | Fretwork | M-FR FE23b | \$ 79.20 | \$ 72.00 | M |
| Gibbons, Orlando | Consort Anthems, Vol. 2 (Lord grant grace, O thou, See see, Sing) | Fretwork | M-FR FE24b | \$ 81.95 | \$ 74.50 | M |
| Gibbons, Orlando | Consort Anthems, Vol. 3 (John, We praise thee, Do not repine) | Fretwork | M-FR FE25b | \$ 81.95 | \$ 74.50 | M |
| Holmes, J./Carlton, R. | Thus bonny bootes the birth day & Calme was the aire. 2 madrigals a5 | Oriana Music | M-OM104 | \$ 45.10 | \$ 41.00 | M |
| Jones, Robert | The 2nd Book of Songs & Aires for sop & bass voices, lute & lyra viol | PRB Prod. | M-PRB VC080C | \$ 92.70 | \$ 84.27 | M |
| Kirbye, G./Hunt, T. | With Angells face, and Hark! hark. 2 madrigals a6. Sc & pts x 2 | Oriana Music | M-OM113 | \$ 50.05 | \$ 45.50 | M |
| Le Jeune, Claude | Reveye venir de Printemps for voices and 5 viols. Sc & pts | Loux | M-L LMP166 | \$ 15.95 | \$ 14.50 | M |
| Lupo, Thomas | Two madrigal fantasies: Ardo si, & Ardi et gela a5 viols & voices | Corda | M-C GP7 | \$ 24.20 | \$ 22.00 | M |
| Mundy, John | My prime of youth, for SATB voices, recorders or viols | Loux | M-L LMP192 | \$ 15.95 | \$ 14.50 | M |
| Peerson, Martin | 8 Five-part songs for 5 voices & 5 viols. Sc & pts | Dovehouse | M-L VDG58 | \$ 22.80 | \$ 20.73 | M |
| Purcell, Henry | Two songs arr for voice & viols. High or low voice versions available | Fretwork | M-FR FA05 | \$ 24.20 | \$ 22.00 | M |
| Telemann, G.P. | Trauerkantate: Du Aber Daniel, for 2 gambas, ob, rec, str & org. | Barenreiter | M-DEV BA3583 | <i>Ask for quote on parts</i> | | M |
| Tomkins, Thomas | Five consort anthems (with 6 viols). Score & pts. Available separately | Fretwork | M-FR FE10b | \$ 103.40 | \$ 94.00 | M |
| Ward, John | Complete works for voices & viols a5 (5 voices & 5 viols) | Corda | M-C CMP429 | \$ 105.85 | \$ 96.23 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|----------------------|---|---|----------------|--------------|--------------|------|
| Ward, John | Music for voices & viols a6 (SSATBB/SSATTB) 2 verse anthems Sc & P | Corda | M-C CMP458S | \$ 48.40 | \$ 44.00 | M |
| Ward, John | Music for voices & viols a6 (SSATBB/SSATTB) 2 verse anthems Vocal sc. | Corda | M-C CMP458V | \$ 14.55 | \$ 13.23 | M |
| Weelkes, Thomas | What haue the Gods, & Mee thinks I heare. 2 madrigals a6. Sc & pts x 2 | Oriana Music | M-OM108 | \$ 50.05 | \$ 45.50 | M |
| Weelkes, Thomas | My flocks feede not, In black mourne I, Cleere wells spring not. Madrigals a3 | Oriana Music | M-OM115 | \$ 38.50 | \$ 35.00 | M |
| White, William | Two verse anthems a6 viols and voices Score & parts | PRB Prod. | M-PRB B008 | \$ 29.70 | \$ 27.00 | M |
| Wilbye, John | Sweet hony sucking Bees & Yet sweet take heed. 2 madrigals a5 1609 | Oriana Music | M-OM105 | \$ 45.10 | \$ 41.00 | M |
| | <i>Chamber Music: Viols with other instruments</i> | For lots more chamber music, see the Ensemble catalogue | | | | |
| Abel, C.F. | Quartet no. 3 for flute, violin bass viol & cello | PRB Prod. | M-PRB CL007 | \$ 22.80 | \$ 20.73 | M |
| Bach, J.S. | Brandenburg no. 7 (BWV 1029 arr. for strings; same insts as B.6) | Corda | M-C CMP417 | \$ 39.00 | \$ 35.45 | M |
| Blow, John | Sonatas in A major and G major for 2 violins, gamba & b.c. | Dovehouse | M-L BCM13 | \$ 17.05 | \$ 15.50 | M |
| Boismortier, J.B. de | Sonata in D, op. 37/3 for flute, viola da gamba & b.c. | Hortus Mus | M-DEV HM241 | \$ 34.65 | \$ 31.50 | M |
| Buxtehude, D. | VII Suonate a doi, violino e viola da gamba con cembalo, op. 1 | Fuzeau | M-FU 5011 | \$ 65.45 | \$ 59.50 | F |
| Buxtehude, D. | VII Suonate a doi, violino e viola da gamba con cembalo, op. 2 | Fuzeau | M-FU 5876 | \$ 81.95 | \$ 74.50 | F |
| Clerambault, L.N. | Sonata "La Felicite" for 2 violins/flutes/rec, gamba & b.c. | Dovehouse | M-L BCM24 | \$ 19.50 | \$ 17.73 | M |
| Clerambault, L.N. | Sonata "L'Abondance" for violin/flute/oboe, gamba & b.c. | Dovehouse | M-L BCM8 | \$ 20.35 | \$ 18.50 | M |
| Corbett, William | Trio Sonata in D, op. 1 for violin, gamba & b.c. | Ed Baroque | M-EB eba5012 | \$ 19.00 | \$ 17.27 | M |
| Couperin, Francois | Les Nations (1726) All editions: Paris, Lyons & 1726 final ed. | Fuzeau | M-FU 4894 | \$ 160.90 | \$ 146.27 | F |
| Erlebach, P.H. | Sonata no. 2 for violin, gamba & b.c. | Dovehouse | M-L BCM2 | \$ 15.95 | \$ 14.50 | M |
| Guillemain, L-G. | 6 Sonates en Quatuor (1743) for Flute, violin, gamba & b.c. | Fuzeau | M-FU 5818 | \$ 72.35 | \$ 65.77 | F |
| Hacqart, C. | Harmonia Parnassia Sonatarum, Vols 1 & 2 for violins, viola, bass viol & b.c. | PRB Prod. | M-PRB B034-5 | \$68.90 each | \$62.64 each | M |
| Haydn, Joseph | Lament on the Death of Fred the Great for soprano, bass viol & b.c. | Corda | M-C CMP454 | \$ 17.00 | \$ 15.45 | M |
| Heinichen, Johann | Sonata a tre in c minor, for oboe, bass viol & b.c. | Doblinger | M-MK DM539 | \$ 28.50 | \$ 25.91 | M |
| Hingeston, John | Fantasia-Suites for violin, bass viol and organ | PRB Prod. | M-PRB VC047 | \$ 81.90 | \$ 74.45 | M |
| Jenkins, John | Fantasy suite no. 1 for violin, 2 bass viols & b.c. | Corda | M-C KM6 | \$ 11.00 | \$ 10.00 | M |
| Jenkins, John | Fantasy suite no. 7 for violin, 2 bass viols & b.c. | Corda | M-C KM7 | \$ 11.00 | \$ 10.00 | M |
| Jenkins, John | 2 Fantasia suites for treble viol/violin, bass viol & organ | PRB Prod. | M-PRB VC010 | \$ 52.20 | \$ 47.45 | M |
| Krieger, J.P. | 12 sonatas, op. 2, nos 1-3 for violin, gamba & b.c. | Dovehouse | M-L BCM4 | \$ 25.85 | \$ 23.50 | M |
| Krieger, J.P. | 12 Sonatas, op. 2, nos 4-6 for violin, gamba & b.c. | Dovehouse | M-L BCM5 | \$ 29.70 | \$ 27.00 | M |
| Krieger, J.P. | 12 Sonatas, op. 2, nos 7-9 for violin, gamba & b.c. | Dovehouse | M-L BCM6 | \$ 34.10 | \$ 31.00 | M |
| Lotti, Antonio | Trio sonata in f for traverso, gamba & b.c. | Ed Baroque | M-EB eba5051 | \$ 21.10 | \$ 19.18 | M |
| Marais, M. | La Gamme et autres morceaux de simphonie | Fuzeau | M-FU 5875 | \$ 67.10 | \$ 61.00 | F |
| Marais, M. | La Gamme et Autres Morceaux de Simphonie (vln, gamba, b.c.) | Broude | M-B PF49 | \$ 44.50 | \$ 40.45 | F |
| Morel | Chaconne & Trio for flute, bass viol & b.c. | Gunthersburg | M-MK G038 | \$ 37.50 | \$ 34.09 | M |
| Pepusch, J.C. | Sonata in G for recorder, gamba & b.c. | PrimalaMusica | M-LPM PEP001 | \$ 25.85 | \$ 23.50 | M |
| Prowo, P. | Sonata for recorder, gamba & b.c. | Walhall | M-MK EW580 | \$ 33.00 | \$ 30.00 | M |
| Rebel, J.F. | Tombeau for M. Lully for 2 violins, gamba & b.c. | Dovehouse | M-L BCM9 | \$ 25.85 | \$ 23.50 | M |
| Rebel, J-F. | Trio Sonatas 1-3 for 2 violins, gamba & b.c. | Walhall | M-MK EW128 | \$ 46.00 | \$ 41.82 | M |
| Rebel, J-F. | Trio Sonatas 4-6 for 2 violins, gamba & b.c. | Walhall | M-MK EW187 | \$ 40.00 | \$ 36.36 | M |
| Rebel, J-F. | Trio Sonata no. 7 for 2 violins, gamba & b.c. | Walhall | M-MK EW102 | \$ 35.00 | \$ 31.82 | M |
| Reinken | Hortus Musicus Partitas 1-6 for 2 violins & gamba. 3 Vols | Walhall | M-MK EW117A-C | \$44.00 each | \$40.00 each | M |
| Rosenmuller, J. | Sonata in e minor, for 2 bass viols & b.c. or 3 bass viols | Saraband | M-SM59 | \$ 19.80 | \$ 18.00 | M |
| Schmelzer, J.H. | Sonata a due for violin, gamba & b.c. | Walhall | M-MK EW487 | \$ 29.50 | \$ 26.82 | M |
| Schwartzkopf, T. | Trio sonata for treble viol/violin, gamba & b.c. | Dovehouse | M-L BCM14 | \$ 14.30 | \$ 13.00 | M |
| Simpson, C. | "January" from The Months, for violin, 2 bass viols & b.c. | Corda | M-C KM8 | \$ 10.40 | \$ 9.45 | M |
| Simpson, C. | The Seasons: Spring. Violin, 2 bass viols & b.c. Score & parts | Dovehouse | M-L VDG32A | \$ 44.00 | \$ 40.00 | M |
| Simpson, C. | The Seasons: Summer. Violin, 2 bass viols & b.c. Score & parts | Dovehouse | M-L VDG32B | \$ 44.00 | \$ 40.00 | M |
| Simpson, C. | The Seasons: Autumn. Violin, 2 bass viols & b.c. Score & parts | Dovehouse | M-L VDG32C | \$ 44.00 | \$ 40.00 | M |
| Simpson, C. | The Seasons: Winter. Score & parts | Dovehouse | M-L VDG32D | \$ 44.00 | \$ 40.00 | M |
| Stamitz, Carl | Quartet in D for gamba, vln, vla & vc. Sc & pts | Corda | M-C CMP484 | \$ 25.00 | \$ 22.73 | M |
| Telemann, G.P. | Paris Quartets for flute, violin, bass viol & b.c. Nos 1 - 12 avail. separately | Amadeus | M-MK BP831-842 | \$49.95 each | \$45.40 each | M |
| Telemann, G.P. | Quartet in b for flute, bassoon, bass viol & b.c. | Amadeus | M-MK BP2290 | \$ 37.50 | \$ 34.09 | M |
| Telemann, G.P. | Suite in b minor for fl/vln/ob, bass viol & b.c. | Hanssler | M-MK 39.794/00 | \$ 33.00 | \$ 30.00 | M |
| Telemann, G.P. | Trio no. 5 of 1718 for violin, gamba & b.c. | Vieweg | M-MK V6138 | \$ 32.00 | \$ 29.09 | M |
| Telemann, G.P. | 6 Trios dont le premier est a violon, hautbois et b.c. | Fuzeau | M-FU 5152 | \$ 52.80 | \$ 48.00 | F |
| Vivaldi, Antonio | "The Seasons", arr. for flute, bass viol & harpsichord | PRB Prod. | M-PRB B014 | \$ 44.50 | \$ 40.45 | M |
| Young, William | 2 Sonatas for violin, gamba & b.c. | Dovehouse | M-L BCM10 | \$ 13.75 | \$ 12.50 | M |
| Zyka, J.B. | Trios for bass viol, violin & cello, Vols 1 & 2 Score & parts | PRB Prod. | M-PRB CL009-10 | \$52.20 each | \$47.45 each | M |

| Composer | Title | Publisher | Item Number | GST Price | Export price | Type |
|---|---|--------------|--------------|--------------|--------------|------|
| <i>Contemporary viol music (solo, duo, consort, ensemble)</i> | | | | | | |
| Ayton, Will | Music for 3 viols or string trio (TrTB), based on trad. Sephardic songs | PRB Prod. | M-PRB CC035 | \$ 19.70 | \$ 17.91 | M |
| Ayton, Will | Christmas Letters, Vol. 1 for SATB recs or TrTTB viols & opt. voice | Cheap Trills | M-CT TR70 | \$ 11.25 | \$ 10.23 | M |
| Ayton, Will | Christmas Letters, Vol. 2 for SATB recs or TrTTB viols & opt. voice | Cheap Trills | M-CT TR81 | \$ 28.60 | \$ 26.00 | M |
| Ayton, Will | Christmas Letters, Vol. 3 for SATB recs or TrTTB viols & opt. voice | Cheap Trills | M-CT TR87 | \$ 20.20 | \$ 18.36 | M |
| Ayton, Will | Christmas Letters, Vol. 4 for SATB recs or TrTTB viols & opt. voice | Cheap Trills | M-CT TR91 | \$ 20.20 | \$ 18.36 | M |
| Ayton, Will | Four consort songs (soprano + TrTrTB) | PRB Prod. | M-PRB CV007 | \$ 27.50 | \$ 25.00 | M |
| Ayton, Will | Four by four, TrTTB, based on themes inspired by Purcell, Dowland et al | PRB Prod. | M-PRB CC039 | \$ 22.80 | \$ 20.73 | M |
| Ayton, Will | Miniatures for Martha. TrTrTB or recorders SATB | Cheap Trills | M-CT Tr36 | \$ 13.20 | \$ 12.00 | M |
| Ayton, Will | Settings of Traditional Jewish Melodies. TrTTB or recorders SATB | Cheap Trills | M-CT Tr37 | \$ 12.65 | \$ 11.50 | M |
| Ayton, Will | Fur Persons. (Lullaby). TrTTB or recorders SATB | Cheap Trills | M-CT Tr63 | \$ 12.10 | \$ 11.00 | M |
| Ayton, Will | Incantations for the solar year. TrTT or recorders SAT | Cheap Trills | M-CT Tr40 | \$ 12.10 | \$ 11.00 | M |
| Ayton, Will | Settings of Songs of the British Isles. TrTT/TrTB or recorders SAT | Cheap Trills | M-CT Tr43 | \$ 8.80 | \$ 8.00 | M |
| Ayton, Will | Two meditations, for SATB recorders or viols TrTrTB/TrTTB | Cheap Trills | M-CT Tr86 | \$ 16.50 | \$ 15.00 | M |
| Ayton, Will | Gifts and Celebrations. TrTTB or recorders SATB | Cheap Trills | M-CT Tr48 | \$ 12.10 | \$ 11.00 | M |
| Ayton, Will | Reflections on American Shape Note Hymns. Sets 1 & 2 TrTTB | Cheap Trills | M-CT Tr51-52 | \$12.10 each | \$11.00 each | M |
| Ayton, Will | Reflections on American Shape Note Hymns. Sets 3 & 4 TrTTB | Cheap Trills | M-CT Tr53-54 | \$13.20 each | \$12.00 each | M |
| Ayton, Will | Reflections on Spirituals. SATB recs or TrTTB viols | Cheap Trills | M-CT TR68 | \$ 11.25 | \$ 10.23 | M |
| Ayton, Will | Sonatine a4 SATB recs or TrTTB viols. 18th century influence | Cheap Trills | M-CT TR74 | \$ 9.60 | \$ 8.73 | M |
| Ballinger, Peter | Trio TrTB | PRB Prod. | M-PRB CC008 | \$ 19.70 | \$ 17.91 | M |
| Ballinger, Peter | Fantasia a4 TrTr/TTB | PRB Prod. | M-PRB CM008 | \$ 19.70 | \$ 17.91 | M |
| Ballinger, Peter | In Nomine for TrTr/TTB viols | PRB Prod. | M-PRB CC060 | \$ 15.90 | \$ 14.45 | M |
| Bartok, Bela | 10 pieces, arr for 5 viols TrTrTTB | PRB Prod. | M-PRB CC021 | \$ 22.80 | \$ 20.73 | M |
| Beamish, Sally | in dreaming, for tenor voice and 5 viols. Full score & pts | Fretwork | M-FR FC01 | \$ 24.20 | \$ 22.00 | M |
| Berg, Alban | Sonata opus one, arr. for viol quintet TrTrTBB | PRB Prod. | M-PRB CC052 | \$ 35.60 | \$ 32.36 | M |
| Bishop, Martha | Suite for 2 bass viols (2 playing scores) | PRB Prod. | M-PRB CC005 | \$ 19.70 | \$ 17.91 | M |
| Bishop, Martha | Dancing Viols. 3 mvts for TrTrTB | PRB Prod. | M-PRB CC055 | \$ 25.80 | \$ 23.45 | M |
| Bishop, Martha | Elegy & Passacaglia, TBB | PRB Prod. | M-PRB CC009 | \$ 19.70 | \$ 17.91 | M |
| Bishop, Martha | Mosaics, TrTrTB | PRB Prod. | M-PRB CC012 | \$ 22.80 | \$ 20.73 | M |
| Bishop, Martha | 8 Canon Duets for 2 bass viols | PRB Prod. | M-PRB CC015 | \$ 27.50 | \$ 25.00 | M |
| Bishop, Martha | Suite no. 2 for 2 bass viols | PRB Prod. | M-PRB CC040 | \$ 19.70 | \$ 17.91 | M |
| Bishop, Martha | Five by five by five TrTrTTB | PRB Prod. | M-PRB CC044 | \$ 22.80 | \$ 20.73 | M |
| Bishop, Martha | Preludio & Passacaglia for solo 7 string bass viol | PRB Prod. | M-PRB CI010 | \$ 10.80 | \$ 9.82 | M |
| Bishop, Martha | Browning a5 TrTrTTB | PRB Prod. | M-PRB CM005 | \$ 19.70 | \$ 17.91 | M |
| Bishop, Martha | Blue Ridge Echoes TrTrTTB | PRB Prod. | M-PRB CC074 | \$ 44.50 | \$ 40.45 | M |
| Bratton, C/Gounod, C. | Teddy Bears' Picnic & Funeral March of a Marionette arr for TrTrTBB7 | PRB Prod. | M-PRB PT002 | \$ 19.70 | \$ 17.91 | M |
| Brookes, Virginia | Sir William Dunch's Pavan & Galliard TrTrTTB | PRB Prod. | M-PRB CM006 | \$ 19.70 | \$ 17.91 | M |
| Burford, Freda | The Turn of the Year TrTrTB | PRB Prod. | M-PRB CM002 | \$ 22.80 | \$ 20.73 | M |
| Davidoff, Sydney E. | Suite for bass viol & harpsichord | PRB Prod. | M-PRB CI004 | \$ 19.70 | \$ 17.91 | M |
| Dolmetsch, Rudolph | Caprice for seven string bass viol | PRB Prod. | M-PRB CI007 | \$ 7.50 | \$ 6.82 | M |
| Dolmetsch, Rudolph | Concertino for seven string bass viol. Score & parts complete | PRB Prod. | M-PRB CI008C | \$ 86.90 | \$ 79.00 | M |
| Elfenbein, Jay | Browning a4 TrTBB7 | PRB Prod. | M-PRB CC046 | \$ 22.80 | \$ 20.73 | M |
| Elfenbein, Jay | Five songs on poems by John Donne, for bass baritone & bass viol | PRB Prod. | M-PRB CC011 | \$ 25.80 | \$ 23.45 | M |
| Goldstein, David | A Pleasant Suite for treble viol, alto rec & bass viol | PRB Prod. | M-PRB CC028 | \$ 22.80 | \$ 20.73 | M |
| Goldstein, David | Daybreak TrTTB | PRB Prod. | M-PRB CC033 | \$ 10.80 | \$ 9.82 | M |
| Herman, Carol | Four Emily Dickinson Poems for soprano and bass viol | PRB Prod. | M-PRB CV004 | \$ 19.70 | \$ 17.91 | M |
| Hodgkinson, Christine | Chaconne a6 TrTrTTBB | PRB Prod. | M-PRB CM004 | \$ 19.70 | \$ 17.91 | M |
| Inman, Lee | Tres Piezas Latinas for TrTTBB | PRB Prod. | M-PRB PT004 | \$ 29.70 | \$ 27.00 | M |
| Jenkins, Leonie | Fantasy TrTB | PRB Prod. | M-PRB CC007 | \$ 12.80 | \$ 11.64 | M |
| Joubert, Jean | Tombeau for solo bass viol | Nova Music | M-MK NM178 | \$ 12.10 | \$ 11.00 | M |
| Keeling, Andrew | Gefunden. TrTTB Commissioned by Yukimi Kambe Consort | PRB Prod. | M-PRB CC048 | \$ 27.50 | \$ 25.00 | M |
| Keeling, Andrew | afterwords for 5 viols | Fretwork | M-FR FC02 | \$ 24.20 | \$ 22.00 | M |
| Ketelbey, Albert | In a Persian Market, arr for viols TrTrTTBB | PRB Prod. | M-PRB PT001 | \$ 41.40 | \$ 37.64 | M |
| Lewis, Tamsyn | The Cries of London for 5 treble insts and voices | Rondo | M-RON RP59 | \$ 22.55 | \$ 20.50 | M |
| Loeb, David | Nine Fantasias for the Japanese Consort, for 3-6 viols | PRB Prod. | M-PRB CC013 | \$ 22.80 | \$ 20.73 | M |
| Loeb, David | Fantasias for eight to twelve viols | PRB Prod. | M-PRB CC031 | \$ 38.30 | \$ 34.82 | M |
| Loeb, David | Four fantasias for the Japanese Consort, for 3-4 viols | PRB Prod. | M-PRB CC042 | \$ 17.60 | \$ 16.00 | M |

| <i>Composer</i> | <i>Title</i> | <i>Publisher</i> | <i>Item Number</i> | <i>GST Price</i> | <i>Export price</i> | <i>Type</i> |
|----------------------|--|------------------|--------------------|------------------|---------------------|-------------|
| Loeb, David | Les Rondes, for 2 lyra viols | PRB Prod. | M-PRB CC043 | \$ 15.90 | \$ 14.45 | M |
| Loeb, David | Asian In Nomines for 3-7 viols | PRB Prod. | M-PRB CC051 | \$ 29.70 | \$ 27.00 | M |
| Loeb, David | Asian Madrigaletti for 2 bass viols. 2 playing scores | PRB Prod. | M-PRB CC058 | \$ 15.90 | \$ 14.45 | M |
| Loeb, David | Six Fantasias on Sephardic Melodies | PRB Prod. | M-PRB CI006 | \$ 19.70 | \$ 17.91 | M |
| Logen, Barbara | Five dances for four viols, TrTTB | PRB Prod. | M-PRB CC075 | \$ 19.70 | \$ 17.91 | M |
| Michael, Sarah | Three consort songs for soprano, TrTB | PRB Prod. | M-PRB CV006 | \$ 22.80 | \$ 20.73 | M |
| Nagel, Charlie | Meditation, Canticle and Dance for Recorders ATTB or Viols | Cheap Trills | M-CT TR11 | \$ 11.00 | \$ 10.00 | M |
| Nagel, Charlie | Cupedium, for SATB recs or TrTTB viols | Cheap Trills | M-CT TR69 | \$ 10.10 | \$ 9.18 | M |
| Neuberger, H. | 22 Bicinia on German Folksongs for 2 bass viols | Loux | M-L RFS34 | \$ 10.70 | \$ 9.73 | M |
| Owen, Harold | Prelude for SATB recorders & TB viols | PRB Prod. | M-PRB CC068 | \$ 22.80 | \$ 20.73 | M |
| Owen, Harold | In Nomine Fantasia for SATB recorders & TB viols | PRB Prod. | M-PRB CC062 | \$ 22.80 | \$ 20.73 | M |
| Phelps, John R. | Quartet for basses. BBBB recs/viols/vcs | Loux | M-L LMP87 | \$ 14.30 | \$ 13.00 | M |
| Platt, Gillian | Little suite a5, TrTrTTB | PRB Prod. | M-PRB CM007 | \$ 19.70 | \$ 17.91 | M |
| Reynolds, Belinda | Circa (1996) for baroque flute, bar. vln, gamba & harpsichord | PRB Prod. | M-PRB CI027 | \$ 29.70 | \$ 27.00 | M |
| Reynolds, Belinda | Envision, for 2 vlns, bass viol & cello | PRB Prod. | M-PRB CI021 | \$ 29.70 | \$ 27.00 | M |
| Sculthorpe, Peter | Djillie. Score & parts | Faber | M-DEV 571564054 | \$ 49.50 | \$ 45.00 | M |
| Seibert, Peter | Sive for seven TrTrTTTBB | PRB Prod. | M-PRB CC032 | \$ 29.70 | \$ 27.00 | M |
| Seibert, Peter | Fantasia Pacifica, TrTBB | PRB Prod. | M-PRB CC041 | \$ 15.90 | \$ 14.45 | M |
| Seibert, Peter | Psalm (2 x TrTB choirs) | PRB Prod. | M-PRB CC057 | \$ 25.80 | \$ 23.45 | M |
| Seibert, Peter | Sextet for viols, TrTrTTBB | PRB Prod. | M-PRB CC045 | \$ 19.70 | \$ 17.91 | M |
| Seibert, Peter | Shades of Blue a4 TrTT/BB | PRB Prod. | M-PRB CC050 | \$ 27.50 | \$ 25.00 | M |
| Thorndycraft, Rosema | The Nightingale a4. TrTrTB | PRB Prod. | M-PRB CC017 | \$ 19.70 | \$ 17.91 | M |
| Thorndycraft, Rosema | Fantasia a5. TrTrTTB | PRB Prod. | M-PRB CM003 | \$ 19.70 | \$ 17.91 | M |
| Wade | Fugue, Dream and Dance, for 2 recs (AT) and 2 viols (TB) | Cheap Trills | M-CT Tr19 | \$ 8.25 | \$ 7.50 | M |
| Wadsworth, Zachary | The Muses, for TrTBB | PRB Prod. | M-PRB CC072 | \$ 41.40 | \$ 37.64 | M |
| Wagner, Wolfram | Fantasy and Canon for solo bass viol | PRB Prod. | M-PRB CI012 | \$ 10.80 | \$ 9.82 | M |
| Warhurst, Tricia | The Charney Quadrille a6 TrTrTTBB | PRB Prod. | M-PRB CM001 | \$ 22.80 | \$ 20.73 | M |
| Wood, Christopher | The Chantry Suite for pardessus and keyboard | Rondo | M-RON RP23 | \$ 29.40 | \$ 26.73 | M |
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