

| Composer | Title | Publisher | Item Number | GST Price | Export Price | Type |
|--------------------|--|------------|----------------|----------------|---------------|------|
| | Treatises, tutors and music history books, incl. basso continuo | | | M = Modern ed. | F = Facsimile | |
| Croton | Figured bass on the classical guitar | Amadeus | M-MK BP2175 | \$ 54.00 | \$ 49.09 | M |
| Damiani, Andrea | Method for Renaissance Lute [English translation] | Ut Orpheus | M-UT DM27 | \$ 67.65 | \$ 61.50 | M |
| Gammie, Ian | 19th Century Guitar Songs - An idiosyncratic survey | Cordea | BK-Gammie | \$ 58.00 | \$ 52.73 | M |
| Poulton, Diana | A Tutor for the Renaissance Lute | Schott | M-MK ED12324 | \$ 82.50 | \$ 75.00 | M |
| Rameau, J.P. | Treatise on Harmony | Dover | M-DEV D224619 | \$ 40.00 | \$ 36.36 | M |
| Sor, F. | 25 Progressive lessons, op. 60 for guitar | Ut Orpheus | M-UT CH54 | \$ 23.10 | \$ 21.00 | M |
| Tarling, Judy | The Weapons of Rhetoric | Cordea | BK-C Weapons | \$ 73.00 | \$ 66.36 | M |
| Torelli, F. | A Tutor for the Theorbo | Ut Orpheus | M-UT DM46 | \$ 37.90 | \$ 34.45 | M |
| Zuccari, Carlo | The True method of playing an Adagio | Edition HH | M-HH hh290.fac | \$ 55.00 | \$ 50.00 | F |
| | Basse Continue. French treatises 1500-1800, Vol. 1 | Fuzeau | M-FU 5994 | \$ 187.50 | \$ 170.45 | F |
| | Basse Continue. French treatises 1500-1800, Vol. 2 | Fuzeau | M-FU 5995 | \$ 170.50 | \$ 155.00 | F |
| | Basse Continue. French treatises 1500-1800, Vol. 3 | Fuzeau | M-FU 5996 | \$ 176.50 | \$ 160.45 | F |
| | Basse Continue. French treatises 1500-1800, Vol. 4 | Fuzeau | M-FU 5997 | \$ 176.50 | \$ 160.45 | F |
| | Basse Continue. French treatises 1500-1800, Vol. 5 | Fuzeau | M-FU 5998 | \$ 162.20 | \$ 147.45 | F |
| | Basse Continue. French treatises 1500-1800, Vol. 6 | Fuzeau | M-FU 5999 | \$ 196.00 | \$ 178.18 | F |
| | 50 Renaissance & Baroque Standards for playing & improvising on any inst | Fuzeau | M-FU 6396 | \$ 54.70 | \$ 49.73 | M |
| | <i>For further books on accompaniment and figured bass, see the Keyboard catalogue</i> | | | | | |
| | | | | | | |
| | Lute, arclute and theorbo music (incl. duets with other insts) | | | | | |
| Anon | 10 English Renaissance Lute Ballads | Seicento | M-SN 3276 | \$ 23.10 | \$ 21.00 | M |
| Anon | 13 English Renaissance Lute Dances | Seicento | M-SN 3279 | \$ 23.10 | \$ 21.00 | M |
| Anon | 24 Scottish Pieces for Renaissance Lute (Stralogh/Rowallan) | Seicento | M-SN 3467 | \$ 23.10 | \$ 21.00 | M |
| Anon | 8 Italian Lute Pieces (c. 1505) | Seicento | M-SN 3477 | \$ 23.10 | \$ 21.00 | M |
| Anon | 15 Pieces from the Folger-Dowland ms | Seicento | M-SN 3629 | \$ 23.10 | \$ 21.00 | M |
| Anon | Easy lute music: 24 lute pieces from Scotland | Seicento | M-SN 3896 | \$ 27.25 | \$ 24.77 | M |
| Anon | Easy lute music: 46 lute pieces from Germany | Seicento | M-SN 3897 | \$ 27.25 | \$ 24.77 | M |
| Attaignant, Pierre | Dixhuit basses dances, 1529 2 vols | Hofmeister | M-MK FH4553/4 | \$27.50 each | \$25.00 each | M |
| Bach, J.S. | Complete works for lute, Vols 1-3. Suites, BWV 995-997 for bar. lute | Ut Orpheus | M-UT SDS02-4 | \$33.80 each | \$30.73 each | M |
| Bach, J.S. | Complete cello suites arr. for arclute. Tab & modern notation | Ut Orpheus | M-UT SDS22 | \$ 67.60 | \$ 61.45 | M |
| Bach, J.S. | Complete works for lute arr. for arclute. | Ut Orpheus | M-UT SDS21 | \$ 40.00 | \$ 36.36 | M |
| Bach, J.S. | Selected works transcr. for lute: The Italian Style | Ut Orpheus | M-UT SDS23 | \$ 35.70 | \$ 32.45 | M |
| Bach, J.S. | The French Style. BWV 820 - 823, 832, 992, for arclute | Ut Orpheus | M-UT SDS24 | \$ 35.70 | \$ 32.45 | M |
| Ballard, Robert | Premier livre de tablature de luth | Fuzeau | M-FU 5014 | \$ 109.30 | \$ 99.36 | F |
| Baron, E.G. | Concerto in d for lute and recorder | Seicento | M-SN 3752 | \$ 20.35 | \$ 18.50 | M |
| Beck, Mr (et al) | 24 Scottish Pieces for Baroque Lute (Balcarres Lutebook) | Seicento | M-SN 3277 | \$ 28.05 | \$ 25.50 | M |
| Borrone/da Milano | Rose e viole. Anthology of tablatures | Ut Orpheus | M-UT SDS20 | \$ 52.80 | \$ 48.00 | M |
| Da Crema, G.M. | Intabolatura de lauto ... (1546) | Seicento | M-SN 3843 | \$ 44.00 | \$ 40.00 | M |
| Dalza, J.A. | Intabolatura de Lauto, 1508 3 vols | Hofmeister | M-MK FH4555-7 | \$27.50 each | \$25.00 each | M |
| de Visee, Robert | Pieces de luth (from MS Vaudry de Saizenay) | Seicento | M-SN 3681 | \$ 44.00 | \$ 40.00 | M |
| de Visee, Robert | 2 Suites for 2 Theorboes | Ut Orpheus | M-UT SDS14 | \$ 58.80 | \$ 53.45 | M |
| Dowland, J. | Collected lute music | Faber | M-DEV F10039 | \$ 280.50 | \$ 255.00 | M |
| Fiorentino, Perino | Works for lute | Ut Orpheus | M-UT SIL02 | \$ 41.80 | \$ 38.00 | M |
| Ginzler, Simon | 6 Ricercari for lute (Venice, 1547) | Ut Orpheus | M-UT SIL03 | \$ 37.90 | \$ 34.45 | M |
| Hassler, H.L. | Lautenwerke, 1615 3 vols | Hofmeister | M-MK FH4582-4 | \$30.80 each | \$28.00 each | M |
| Heckel, W. | 30 lute pieces (french tab) | Seicento | M-SN 3759 | \$ 33.85 | \$ 30.77 | M |
| Heckel, W. | Duets for lutes | Seicento | M-SN 3760 | \$ 40.00 | \$ 36.36 | M |
| Holborne, A. | Die Cisterwerke aus der Schule von 1597 2 vols | Hofmeister | M-MK FH4570-1 | \$38.50 each | \$35.00 each | M |
| Holborne, A. | 12 Lute Pieces from ms sources | Seicento | M-SN 3309 | \$ 23.10 | \$ 21.00 | M |
| Holborne, A. | Fantasies and Dances for lute. Vol. 1 | Ut Orpheus | M-UT SDS06 | \$ 46.60 | \$ 42.36 | M |
| Holborne, A. | Fantasies and Dances for lute. Vol. 2 | Ut Orpheus | M-UT SDS07 | \$ 41.80 | \$ 38.00 | M |
| Hotman, Nicolas | Theorbo music | Seicento | M-SN 3855 | \$ 40.00 | \$ 36.36 | M |
| Johnson, Robert | Complete lute works | Seicento | M-SN 3500 | \$ 47.30 | \$ 43.00 | M |
| Jones, Robert | 3 Lute songs from A Musically Dreame, for voice, lute and viol | Green Man | M-GM Jon4 | \$ 22.00 | \$ 20.00 | M |
| Judenkunig, H. | Ein schone kunstliche underweisung (1523) | Hofmeister | M-MK FH4559 | \$ 44.00 | \$ 40.00 | M |
| Kalivoda, G.A. | Partita in A for baroque lute | Ut Orpheus | M-UT SDS12 | \$ 27.20 | \$ 24.73 | M |
| Landi, Stefano | 2 Canzonas for Lute, Theorbo and Harp (trio) | Seicento | M-SN 3317 | \$ 23.10 | \$ 21.00 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export Price | Type |
|--------------------------|---|----------------|---------------|--------------|--------------|------|
| Le Roy, Adrian | Premier livre de luth (1551) | Seicento | M-SN 3711 | \$ 40.00 | \$ 36.36 | M |
| Milano, F. da | Collected lute works in 6 volumes | Seicento | M-SN 3801-6 | various \$ | various \$ | M |
| Mudarra, Alonso de | Tres libros de musica, 1546 | Hofmeister | M-MK FH4561 | \$ 27.50 | \$ 25.00 | M |
| Narvaez, Luys de | Los seys libros del Delphin de musica, 1546 | Hofmeister | M-MK FH4560 | \$ 27.50 | \$ 25.00 | M |
| Neusidler, Hans | Ein Newgeordent Kunstlich Lautenbuch, 1536 Vols 1 & 2 | Hofmeister | M-MK FH4550/8 | \$18.70 each | \$17.00 each | M |
| Neusidler, Hans | 20 Lute Pieces (1536) | Seicento | M-SN 3479 | \$ 23.10 | \$ 21.00 | M |
| Neusidler, Hans | Ein Neues Lautenbuchlein (1540) Complete french tab ed. | Seicento | M-SN 3631 | \$ 40.00 | \$ 36.36 | M |
| Neusidler, Hans/Attaingn | Collection of 30 Lute Pieces (various composers) | Seicento | M-SN 3486 | \$ 28.05 | \$ 25.50 | M |
| North, N. (ed.) | Tablature for 2 lutes, Book 1 | Stainer&Bell | M-SB B483 | \$ 27.50 | \$ 25.00 | M |
| North, N. (ed.) | Tablature for 2 lutes, Book 2 | Stainer&Bell | M-SB B484 | \$ 27.50 | \$ 25.00 | M |
| Pilkington, F. | Collected lute music | Seicento | M-SN 1539 | \$ 33.85 | \$ 30.77 | M |
| Raimondo, P.P. | 16 Pieces for Renaissance Lute | Seicento | M-SN 3278 | \$ 28.05 | \$ 25.50 | M |
| Reusner, Esias | 7 Suites for theorbo | Seicento | M-SN 3875 | \$ 44.00 | \$ 40.00 | M |
| Saint Luc, J.A. | Collected lute music | Seicento | M-SN 3825 | \$ 106.15 | \$ 96.50 | M |
| Schencknick, Bernard | The Bernard Schencknick Lute Book c. 1563 in 2 vols with CD | Seicento | M-SN 3826 | \$ 54.75 | \$ 49.77 | M |
| Schlick, Arnolt | Tabulaturen Etlicher lobgesang und lidlein, 1512 | Hofmeister | M-MK FH4552 | \$ 18.70 | \$ 17.00 | M |
| Spencer, R. (ed) | Tablature for 2 lutes, Book 3 | Stainer&Bell | M-SB B487 | \$ 27.50 | \$ 25.00 | M |
| Spinacino/Dalza | Anthology from O. Petrucci's tablatures for lute | Ut Orpheus | M-UT SDS25 | \$ 35.70 | \$ 32.45 | M |
| Weiss, S.L. | Manscript "Moscow" - new tablature edition | Seicento | M-SN 3682 | \$ 54.75 | \$ 49.77 | M |
| Weiss, S.L. | Partita in B flat major fr. the Warsaw MS RM4137 [tab & staff not.] | Ut Orpheus | M-UT SDS01 | \$ 37.90 | \$ 34.45 | M |
| Weiss, S.L. | Sonatas nos 11 & 15 for baroque lute | Ut Orpheus | M-UT SDS11 | \$ 37.90 | \$ 34.45 | M |
| | 30 Easy lute pieces. Neusidler, Caroso, Attaingnant etc. | Seicento | M-SN 3486 | \$ 27.50 | \$ 25.00 | M |
| | Cadenze e Passaggi diversi for theorbo fr. Modena MS G.239 | Ut Orpheus | M-UT SIL01 | \$ 46.60 | \$ 42.36 | M |
| | Numberger Lautenbuch, 5 vols. | Hofmeister | M-MK FH4572-6 | \$30.80 each | \$28.00 each | M |
| | Numberger Lautenbuch. Complete edition. | Hofmeister | M-MK FH4577 | \$ 134.99 | \$ 122.72 | M |
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| | | | | | | |
| | Early guitar/vihuela music (1600 - 1850) - facsimiles & scholarly editions | | | | | |
| Aguado, D. | Complete guitar works. 4 volumes | Chanterelle | M-MK ECH801-4 | various \$ | various \$ | M |
| Aguado, D. | 3 Rondos Brillants for guitar | Moeck | M-MK MRK7005 | \$ 32.00 | \$ 29.09 | M |
| Aguado, D. | 24 Etudes for guitar solo | Schott | M-MK GA62 | \$ 33.00 | \$ 30.00 | M |
| Carcassi, Matteo | 25 Studies, op. 60 for guitar | Ut Orpheus | M-UT CH166 | \$ 27.20 | \$ 24.73 | M |
| Carulli, Ferdinando | 4 Duets for guitars | Ut Orpheus | M-UT CH250 | \$ 31.30 | \$ 28.45 | M |
| Cimarosa, D. | 3 sonatas for guitar | Faber | M-DEV F509182 | \$ 21.00 | \$ 19.09 | M |
| Diabelli, Anton | 7 Preludes, op. 103 for guitar | Ut Orpheus | M-UT CH249 | \$ 25.10 | \$ 22.82 | M |
| Diabelli, Anton | 3 Sonatas, op. 29 for guitar | Ut Orpheus | M-UT CH257 | \$ 40.00 | \$ 36.36 | M |
| Fuenllana, M. de | Complete works for guitar | Moeck | M-MK MRK3802 | \$ 33.00 | \$ 30.00 | M |
| Giuliani, Mauro | 6 Preludes, op. 83 | Chanterelle | M-MK ECH427 | \$ 16.50 | \$ 15.00 | M |
| Giuliani, Mauro | 24 Etudes, op. 48 for guitar solo | Schott | M-MK GA32 | \$ 32.00 | \$ 29.09 | M |
| Giuliani, Mauro | Rossiniana, op. 121/3 for guitar solo | Suvini Zerboni | M-MK ESZ8355 | \$ 23.10 | \$ 21.00 | M |
| Giuliani, Mauro | 12 ContreDances for guitar solo | Zimmermann | M-MK ZM30670 | \$ 16.50 | \$ 15.00 | M |
| Giuliani, Mauro | 3 Sonatinas, op. 71 for guitar solo | Ut Orpheus | M-UT CH169 | \$ 33.80 | \$ 30.73 | M |
| Giuliani, Mauro | Selected studies for guitar, Vol. 1 | Ut Orpheus | M-UT CH164 | \$ 29.00 | \$ 26.36 | M |
| Giuliani, Mauro | Variations, op. 45 on La Folia, for guitar | Ut Orpheus | M-UT CH176 | \$ 25.10 | \$ 22.82 | M |
| Giuliani, Mauro | Variations, op. 107 on a theme by Handel, for guitar | Ut Orpheus | M-UT CH172 | \$ 25.10 | \$ 22.82 | M |
| Gorlier, S./Morlaye, G. | 4 Renaissance Guitar Books | Chanterelle | M-CH ECH102 | \$ 72.60 | \$ 66.00 | F |
| Hacquart, P. | Complete works for solo viol transcr. for guitar | PRB Prod. | M-PRB B018 | \$ 23.00 | \$ 20.91 | M |
| Legnani, Luigi | 36 Caprices, op. 20 for guitar | Ut Orpheus | M-UT CH165 | \$ 31.30 | \$ 28.45 | M |
| Legnani, Luigi | Gran Studio, op. 60 for guitar | Chanterelle | M-MK ECH429 | \$ 16.50 | \$ 15.00 | M |
| Lhoyer, Antoine de | Fantaisie WoO 8 for guitar | Ut Orpheus | M-UT CH240 | \$ 25.10 | \$ 22.82 | M |
| Mertz, Johann Kaspar | Vaterlands-Bluthen, op. 1 for guitar | Ut Orpheus | M-UT CH170 | \$ 23.10 | \$ 21.00 | M |
| Mertz, Johann Kaspar | Trois Morceaux, op. 65 for guitar | Ut Orpheus | M-UT CH244 | \$ 29.00 | \$ 26.36 | M |
| Milan, Luis | Libro de musica de vihuela de mano (1536) 4 vols. | Hofmeister | M-MK FH4566-9 | \$38.50 each | \$35.00 each | M |
| Molino, F. | Premier nocturne, op. 36 for piano & guitar | Ut Orpheus | M-UT CH131 | \$ 31.30 | \$ 28.45 | M |
| Molitor, Simon | Grosse sonate, op. 7 for guitar | Ut Orpheus | M-UT CH202 | \$ 33.80 | \$ 30.73 | M |
| Mudarra, Alonso de | Complete works (1546) | Moeck | M-MK MRK3801 | \$ 28.50 | \$ 25.91 | M |
| Mudarra, Alonso de | Tres libros de Musica en Cifras para Viheula (1546). complete | Ut Orpheus | M-UT CH80 | \$ 111.30 | \$ 101.18 | M |

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|----------------------|--|-------------|----------------|--------------|--------------|------|
| Mudarra, Alonso de | Tres libros de Musica en Cifras para Viheula (1546). Vols 1-2 | Ut Orpheus | various | \$21.45 each | \$19.50 each | M |
| Mudarra, Alonso de | Tres libros de Musica en Cifras para Viheula (1546). Vol 3 | Ut Orpheus | M-UT CH91 | \$ 25.10 | \$ 22.82 | M |
| Mudarra, Alonso de | Tres libros de Musica en Cifras para Viheula (1546). Vol 4 | Ut Orpheus | M-UT CH151 | \$ 31.30 | \$ 28.45 | M |
| Mudarra, Alonso de | Tres libros de Musica en Cifras para Viheula (1546). Vol 5 | Ut Orpheus | M-UT CH190 | \$ 33.80 | \$ 30.73 | M |
| Mudarra, Alonso de | Romanesca for guitar solo | Schott | M-MK GA159 | \$ 13.20 | \$ 12.00 | M |
| Mudarra, Alonso de | 7 pieces for guitar solo | Universal | M-MK UE29186 | \$ 40.00 | \$ 36.36 | M |
| Murcia, Santiago de | Resumen de acompanar la parte con la guitarra (1714) | Chanterelle | M-MK ECH108 | \$ 56.00 | \$ 50.91 | F |
| Narvaez, Luys de | Viheula music transc. for guitar | Edition HH | M-HH hh306.sol | \$ 39.05 | \$ 35.50 | M |
| Paganini, Nicolo | Various compositions for guitar (MS 85-105) | Ut Orpheus | M-UT CH280 | \$ 37.90 | \$ 34.45 | M |
| Paganini, Nicolo | Complete works for guitar | Chanterelle | M-MK ECH1023 | \$ 67.00 | \$ 60.91 | M |
| Paganini, Nicolo | 43 Ghiribizzi for guitar | Ut Orpheus | M-UT CH196 | \$ 31.30 | \$ 28.45 | M |
| Paganini, Nicolo | 37 Sonatas for guitar | Ut Orpheus | M-UT CH225 | \$ 62.70 | \$ 57.00 | M |
| Sor, Fernando | Complete studies for guitar | Chanterelle | M-MK ECH491 | \$ 56.00 | \$ 50.91 | M |
| Sor, Fernando | 20 Studies for guitar | Ut Orpheus | M-UT CH163 | \$ 29.00 | \$ 26.36 | M |
| Sor, Fernando | Fantaisie, op. 7 for guitar | Ut Orpheus | M-UT CH246 | \$ 27.20 | \$ 24.73 | M |
| Sor, Fernando | Fantasia no. 7, op. 30, for guitar | Ut Orpheus | M-UT CH266 | | | M |
| Sor, Fernando | Grand solo, op. 14 for solo guitar | Ut Orpheus | M-UT CH142 | \$ 27.20 | \$ 24.73 | M |
| Sor, Fernando | Les folies d'Espagne avec variations et un menuet for guitar solo | Fuzeau | M-FU 50143 | \$ 18.50 | \$ 16.82 | F |
| Sor, Fernando | Variations op. 9 on a theme from Magic Flute for guitar | Ut Orpheus | M-UT CH132 | \$ 27.20 | \$ 24.73 | M |
| Straube, Rudolph | Sonatas for guitar | Chanterelle | M-MK ECH202 | \$ 30.00 | \$ 27.27 | F |
| Weiss, Sylvius L. | Selected works from the London & Dresden mss. arr. for guitar | Ut Orpheus | M-UT CH238 | \$ 81.70 | \$ 74.27 | M |
| | | | | | | |
| | Music for Guitar and Recorder/Flute/Violin/Cello | | | | | |
| Abel, C.F. | Sonata in A for flute/violin & 2 guitars | Corda | M-C CMP150 | \$ 11.00 | \$ 10.00 | M |
| Albinoni, T. | Sonata in a, op. 6/6 for treble recorder & guitar | Ut Orpheus | M-UT CH35 | \$ 37.90 | \$ 34.45 | M |
| Bach, J.S. | Sonata BWV1033 arr for flute with guitar continuo | Ut Orpheus | M-UT CH10 | \$ 40.00 | \$ 36.36 | M |
| Bach, J.S. | Sonata BWV1034 arr for flute with guitar continuo | Ut Orpheus | M-UT CH20 | \$ 44.00 | \$ 40.00 | M |
| Carulli, Ferdinando | Serenade op. 109/1 for guitar and flute | Ut Orpheus | M-UT CH40 | \$ 31.30 | \$ 28.45 | M |
| Carulli, Ferdinando | Duo, op. 19 for guitar and violin | Ut Orpheus | M-UT CH39 | \$ 40.00 | \$ 36.36 | M |
| Carulli, Ferdinando | 3 Fantasies avec variations, op. 95 for guitar | Ut Orpheus | M-UT CH245 | \$ 35.70 | \$ 32.45 | M |
| Corelli, A. | Sonata in F for treble recorder & guitar | Ut Orpheus | M-UT CH36 | \$ 40.00 | \$ 36.36 | M |
| Diabelli, Anton | 12 Hungarian National Dances, op. 16 for violin/flute & guitar | Ut Orpheus | M-UT CH125 | \$ 29.00 | \$ 26.36 | M |
| Diabelli, Anton | 7 Songs, op. 101, for voice, guitar and flute ad lib | Ut Orpheus | M-UT CH147 | \$ 56.60 | \$ 51.45 | M |
| Dotzauer, Friedrich | Potpourri, op. 21 for cello & guitar | Ut Orpheus | M-UT CH143 | \$ 31.30 | \$ 28.45 | M |
| Giuliani, Mauro | Grand duo concertante, op. 85 for flute (violin) & guitar | Ut Orpheus | M-UT CH144 | \$ 52.80 | \$ 48.00 | M |
| Giuliani, Mauro | Grand potpourri, op. 53, for flute (violin) & guitar | Ut Orpheus | M-UT CH204 | \$ 44.00 | \$ 40.00 | M |
| Giuliani, Mauro | Rossiniana, no. 1, op. 119 for guitar solo | Ut Orpheus | M-UT CH203 | \$ 31.30 | \$ 28.45 | M |
| Gragnani, F. | Duet no. 1 in A for guitar and violin | Ut Orpheus | M-UT CH43 | \$ 33.85 | \$ 30.77 | M |
| Gragnani, F. | Duet no. 2 in D for guitar and violin | Ut Orpheus | M-UT CH44 | \$ 33.85 | \$ 30.77 | M |
| Gragnani, F. | Duet no 3 in C for guitar and violin | Ut Orpheus | M-UT CH45 | \$ 35.70 | \$ 32.45 | M |
| Handel, G.F. | Sonata in a, op. 1/4 for tr rec/fl/vln & guitar | Ut Orpheus | M-UT CH37 | \$ 35.70 | \$ 32.45 | M |
| Matiegka, W. T. | Serenade, op. 19 for violin & guitar | Ut Orpheus | M-UT CH199 | \$ 52.80 | \$ 48.00 | M |
| Matiegka, W. T. | Potpourri en forme de Serenade, op. 30 for guitar & cello | Ut Orpheus | M-UT CH264 | \$ 60.70 | \$ 55.18 | M |
| Mercadante/Meyerbeer | Six Aires Italiens. For flute or 2 flutes & guitar | Ut Orpheus | M-UT CH89 | \$ 50.60 | \$ 46.00 | M |
| Mercadante/Meyerbeer | Six Opera Arias trans. for flute & guitar | Ut Orpheus | M-UT CH31 | \$ 41.80 | \$ 38.00 | M |
| Molino, F. | 3 Duos, op. 16 for flute/oboe/violin & guitar | Chanterelle | M-MK ECH520 | \$ 22.00 | \$ 20.00 | M |
| Molino, F. | 3 Duos, op. 61 for flute/oboe/violin & guitar | Chanterelle | M-MK ECH512 | \$ 25.00 | \$ 22.73 | M |
| Molitor, Simon | Sonata, op. 5 for violin & guitar | Ut Orpheus | M-UT CH180 | \$ 40.00 | \$ 36.36 | M |
| Moretti, L. | Gran Duetto, op. 9 for guitar & violin | Ut Orpheus | M-UT CH42 | \$ 37.90 | \$ 34.45 | M |
| Mozart, W.A. | 8 Aires fr. Marriage of Figaro, transc. by Carulli for guitar & violin | Ut Orpheus | M-UT CH28 | \$ 48.60 | \$ 44.18 | M |
| Nava, A. | Serenata op. 16 for flute & guitar | Ut Orpheus | M-UT CH38 | \$ 40.00 | \$ 36.36 | M |
| Paganini, Nicolo | 2 Compositions: Canzonetta & Duetto, for violin & guitar | Ut Orpheus | M-UT CH278 | \$ 27.20 | \$ 24.73 | M |
| Paganini, Nicolo | 6 Sonatas, op. 3 for violin & guitar. 2 vols | Ut Orpheus | M-UT CH47-48 | \$35.70 each | \$32.45 each | M |
| Paganini, Nicolo | Grand Sonata for guitar & violin M.S.3 | Chanterelle | M-MK ECH002 | \$ 32.00 | \$ 29.09 | M |
| Paganini, Nicolo | Sonata concertata for violin & guitar | Chanterelle | M-MK ECH001 | \$ 34.00 | \$ 30.91 | M |
| Paganini, Nicolo | Variations on Barucaba, op. 14 for violin & guitar | Henle | M-MK HN473 | \$ 32.00 | \$ 29.09 | M |
| Paganini, Nicolo | Terzetto, MS69 for violin, cello and guitar | Ut Orpheus | M-UT CH146 | \$ 62.70 | \$ 57.00 | M |

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|---------------------|---|-------------|-----------------|--------------|--------------|------|
| Rossini, G. | Eduardo e Cristina. Overture. transc by Carulli for flute & guitar | Ut Orpheus | M-UT CH86 | \$ 29.00 | \$ 26.36 | M |
| Rossini, G. | Tancredi. Overture. transc by Carulli for flute/violin & guitar | Ut Orpheus | M-UT CH87 | \$ 31.30 | \$ 28.45 | M |
| Rossini, G. | Trois Airs Italiens. For flute or 2 flutes & guitar | Ut Orpheus | M-UT CH88 | \$ 37.90 | \$ 34.45 | M |
| Scholl, K. | Introduzione e Variazione Brillanti, op. 20 for flute & guitar | Ut Orpheus | M-UT ACC24 | \$ 40.00 | \$ 36.36 | M |
| | Guitar music - early to the present (modern editions & arrangements) | | | | | |
| Anon | Anon for Two. Elizabethan lute pieces arr. for 2 guitars | Corda | M-C CMP206 | \$ 11.00 | \$ 10.00 | M |
| Anon/Robinson | Sinkapace & Alman (4 guitars) | Corda | M-C CMP335 | \$ 11.00 | \$ 10.00 | M |
| Attaignant, P. | Dixhuit basse dances (1529) Vol 1, arr. for lute or guitar | Hofmeister | M-MK FH4553 | \$ 27.50 | \$ 25.00 | M |
| Attaignant, P. | Dixhuit basse dances (1529) Vol 2, arr. for lute or guitar | Hofmeister | M-MK FH4554 | \$ 27.50 | \$ 25.00 | M |
| Bach, J.S. | 4 Chorales, arr. for solo guitar | Corda | M-C CMP32 | \$ 8.50 | \$ 7.73 | M |
| Bach, J.S. | Chaconne, BWV 1004 arr. for guitar duet | Corda | M-C CMP202 | \$ 10.49 | \$ 9.54 | M |
| Bach, J.S. | Chaconne, BWV 1004 arr. for guitar solo | Schott | M-MK GA141 | \$ 21.00 | \$ 19.09 | M |
| Bach, J.S. | Concerto a la Brandenburg (6 guitars) | Corda | M-C CMP316 | \$ 31.30 | \$ 28.45 | M |
| Bach, J.S. | Brandenburg Concerto no. 6, arr. for 4 guitars | Doberman | M-MK DO299 | \$ 52.80 | \$ 48.00 | M |
| Bach, J.S. | Goldberg Variations, BWV 988 arr. for solo guitar | Chanterelle | M-MK ECH101 | \$ 50.00 | \$ 45.45 | M |
| Bach, J.S. | Jesu, Joy of man's desiring (3, 4 or 5 guitars) | Corda | M-C CMP377 | \$ 14.00 | \$ 12.73 | M |
| Bach, J.S. | Lautenwerke, arr. for guitar | Hofmeister | M-MK FH4035 | \$ 30.80 | \$ 28.00 | M |
| Bach, J.S. | Complete lute works arr. for guitar | Chanterelle | M-MK ECH110 | \$ 49.05 | \$ 44.59 | M |
| Bach, J.S. | Sleepers Awake/Jesu, Joy of man's desiring, arr. for guitar solo | Schott | M-MK GA482 | \$ 27.50 | \$ 25.00 | M |
| Bach, J.S. | Sinfonia from Cantata no. 29, arr. for 4 guitars | Doberman | M-MK DO190 | \$ 24.20 | \$ 22.00 | M |
| Bach, J.S. | Sonata, BWV1031 arr. for 4 guitars | Doberman | M-MK DO132 | \$ 27.05 | \$ 24.59 | M |
| Bach, J.S. | Sonata, BWV 1034, arr. for guitar solo | Doberman | M-MK DO091 | \$ 36.50 | \$ 33.18 | M |
| Beethoven, L. van | Sonatina in C arr. for 3 guitars | Ricordi | M-MK HS512 | \$ 25.00 | \$ 22.73 | M |
| Boccherini, L. | Introduction and Fandango arr for 4 guitars | Doberman | M-MK DO095 | \$ 38.50 | \$ 35.00 | M |
| Boccherini, L. | Rondo and the Famous Minuet, arr. for 3 guitars. Perf. score | Schott | M-MK GA392 | \$ 16.50 | \$ 15.00 | M |
| Bohm, J.M. | Concerto in D major for 4/5 guitars incl. 2 soloists | Corda | M-C CMP391 | \$ 23.40 | \$ 21.27 | M |
| Boito, A. | Mifestofele. Guitar reduction by Chilesotto | Ut Orpheus | M-UT CH149 | \$ 27.20 | \$ 24.73 | M |
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| Byrd, W. | The Carman's Whistle, arr. for 3 guitars | Fenette | M-MK F101 | \$ 14.30 | \$ 13.00 | M |
| Carulli, Ferdinando | 6 Divertissements Brillants, op. 317 | Chanterelle | M-MK ECH428 | \$ 20.00 | \$ 18.18 | M |
| Carulli, Ferdinando | Notturmo in A, op. 128/1 for 2 guitars | Zimmermann | M-MK ZM20400 | \$ 17.50 | \$ 15.91 | M |
| Carulli, Ferdinando | Notturmo in C, op. 128/3 for 2 guitars | Zimmermann | M-MK ZM20402 | \$ 17.50 | \$ 15.91 | M |
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| Carulli, Ferdinando | Trios, op. 120, nos 1 & 2 | Corda | M-C CMP353 | \$ 12.60 | \$ 11.45 | M |
| Carulli, Ferdinando | Trios, op. 120, nos 4, 5 & 6 | Corda | M-C CMP354 | \$ 14.00 | \$ 12.73 | M |
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| Clarke, J. | Suite in d minor (4 guitars) | Corda | M-C CMP352 | \$ 14.00 | \$ 12.73 | M |
| Corbetta, F. | Suite in a for guitar solo | Universal | M-MK UE29156 | \$ 16.50 | \$ 15.00 | M |
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| Daquin, L.C. | Le Coucou, arr for 2 guitars | EMB | M-MK Z8820 | \$ 12.10 | \$ 11.00 | M |
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| Dowland, J. | King of Denmark's Galliard arr. for 3 guitars | Corda | M-C CMP324 | \$ 11.00 | \$ 10.00 | M |
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| Gammie, I. | Concerto Veneziano 2 soloists & gtr ens. | Corda | M-C CMP300 | \$ 26.70 | \$ 24.27 | M |
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| Gammie, I. | First folio: very easy pieces for the beginner, solos & duets | Corda | M-C CMP111 | \$ 11.80 | \$ 10.73 | M |
| Gammie, I. | Second folio: 29 very easy pieces for the beginner, solos & duets | Corda | M-C CMP112 | \$ 12.60 | \$ 11.45 | M |

| Composer | Title | Publisher | Item Number | GST Price | Export Price | Type |
|-------------------------|--|-------------|----------------|--------------|--------------|------|
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| Gammie, I. | Jazzbits, Book 1: intro to jazz improvisation | Corda | M-C CMP101 | \$ 14.00 | \$ 12.73 | M |
| Gammie, I. | Prelude & Fantasy (4 guitars) | Corda | M-C CMP347 | \$ 11.00 | \$ 10.00 | M |
| Gammie, I. | Read and Play: sight reading for beginners. Solo or duet | Corda | M-C CMP06 | \$ 11.00 | \$ 10.00 | M |
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| Gammie, I. | Variational Anthem (3 guitars) | Corda | M-C CMP339 | \$ 11.00 | \$ 10.00 | M |
| Gaultier, D. | Lute suites, arr. for guitar | Hofmeister | M-MK FH3001 | \$ 16.50 | \$ 15.00 | M |
| Gibbs, J. | Norwich guitar suite (4 guitars) | Corda | M-C CMP328 | \$ 14.00 | \$ 12.73 | M |
| Giuliani, Mauro | 2 Trios (3 guitars) | Corda | M-C CMP341 | \$ 11.00 | \$ 10.00 | M |
| Giuliani, Mauro | 2 Rondos op. 68 for piano & guitar | Ut Orpheus | M-UT CH128 | \$ 33.80 | \$ 30.73 | M |
| Giuliani, Mauro | Sonata for guitar, op. 15 | Ut Orpheus | M-UT CH127 | \$ 29.00 | \$ 26.36 | M |
| Giuliani, Mauro | 6 Variations for guitar, op. 118 | Ut Orpheus | M-UT CH130 | \$ 25.10 | \$ 22.82 | M |
| Giuliani, Mauro | Selected studies for guitar, Vol. 1 | Ut Orpheus | M-UT CH164 | \$ 29.00 | \$ 26.36 | M |
| Giuliani, Mauro | Selected studies for guitar, Vol. 2 | Ut Orpheus | M-UT CH229 | \$ 37.90 | \$ 34.45 | M |
| Gragnani, F. | Sinfonia for guitar | Ut Orpheus | M-UT CH8 | \$ 25.10 | \$ 22.82 | M |
| Guidici, Eugenio | Nel salotto di Madama. Gavotta for guitar and piano | Ut Orpheus | M-UT CH150 | \$ 25.10 | \$ 22.82 | M |
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| Handel, G.F. | Aylesford pieces, arr. for guitar solo | Schott | M-MK GA148 | \$ 17.60 | \$ 16.00 | M |
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| Handel, G.F./Bach, J.S. | Arrival of the Queen of Sheba, & Prelude arr. for 4 guitars | Doberman | M-MK DO164 | \$ 26.40 | \$ 24.00 | M |
| Hasted, D. | Five to seven (4 guitars) | Corda | M-C CMP389 | \$ 17.00 | \$ 15.45 | M |
| Hasted, D. | Glad rags: Rag Tag and Bobtail, Cuckoo Clock rag (3 guitars) | Corda | M-C CMP386 | \$ 15.90 | \$ 14.45 | M |
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| Haydn, J./Carulli, F. | London Symphony, 1st mvt, arr for 2 guitars | Chanterelle | M-MK ECH510 | \$ 18.50 | \$ 16.82 | M |
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| Joplin, S. | The Entertainer, arr. for guitar duet | Corda | M-C CMP208 | \$ 11.00 | \$ 10.00 | M |
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| Koshkin, N. | Changing the Guard (4 guitars) | Corda | M-C CMP370 | \$ 16.20 | \$ 14.73 | M |
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| Mozart, W.A. | Menuet, K. 590 and Allegro, K. 137, arr. for 4 guitars | Doberman | M-MK DO165 | \$ 21.00 | \$ 19.09 | M |
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| Mozart, W.A. | Mozart for guitar, in 19th century arrangements | Doblinger | M-MK 35910 | \$ 25.00 | \$ 22.73 | M |
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| Pachelbel, J. | Kanon in D (4 guitars) | Corda | M-C CMP334 | \$ 11.00 | \$ 10.00 | M |
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| Composer | Title | Publisher | Item Number | GST Price | Export Price | Type |
|----------------------|---|--------------|--------------|--------------|--------------|------|
| Power, B. | Popular jazz styles, Book 1 (4 guitars & bass) | Corda | M-C CMP317 | \$ 14.00 | \$ 12.73 | M |
| Power, B. | Suite in a minor (3 guitars + rhythm & bass) | Corda | M-C CMP322 | \$ 11.55 | \$ 10.50 | M |
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| Schumann, R. | Kinderscenen, op. 15 (3 guitars) | Corda | M-C CMP357 | \$ 17.60 | \$ 16.00 | M |
| Sor/Carulli/Giuliani | Mr Sor & Friends, Book 1 (3 guitars) | Corda | M-C CMP303 | \$ 11.00 | \$ 10.00 | M |
| Sor/Carulli/Giuliani | Mr Sor & Friends, Book 2 (3 guitars) | Corda | M-C CMP329 | \$ 11.00 | \$ 10.00 | M |
| Susato, T. | A Susato collection (4 guitars) 7 dances | Corda | M-C CMP306 | \$ 13.64 | \$ 12.40 | M |
| Tarrega | Trios, Book 1 (3 guitars) Pavana in E & Mazurka in G | Corda | M-C CMP311 | \$ 13.75 | \$ 12.50 | M |
| Tocher, G. | September Evening (4 guitars) | Corda | M-C CMP372 | \$ 13.75 | \$ 12.50 | M |
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| | 3 well-known tunes (3 guitars) Greensleeves, Lavender Blue | Corda | M-C CMP302 | \$ 9.90 | \$ 9.00 | M |
| | Ballad tunes (3 guitars) Woodycock, Sick Tune, Greenholm | Corda | M-C CMP304 | \$ 9.90 | \$ 9.00 | M |
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| | Christmas Tree-oh, book 1 | Corda | M-C CMP325 | \$ 9.90 | \$ 9.00 | M |
| | Christmas Tree-oh, book 2 | Corda | M-C CMP326 | \$ 11.00 | \$ 10.00 | M |
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| Campion, Thomas | The Second Book of Ayres (c.1613) | Stainer&Bell | M-SB LS6 | \$ 28.80 | \$ 26.18 | M |
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| Dowland, John | The Third Book of Songs (1603) | Stainer&Bell | M-SB LS3 | \$ 28.80 | \$ 26.18 | M |
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| Dowland, John | Lute songs, Books 1 & 2, for voice & guitar | Dover | M-DEV D29935 | \$ 26.00 | \$ 23.64 | M |
| Dowland, John | Lute songs, Books 3 & 4, for voice & guitar | Dover | M-DEV D42244 | \$ 33.00 | \$ 30.00 | M |
| Dowland, Robert | A Musically Banquet (no lute tab.) | Stainer&Bell | M-SB LS16 | \$ 30.80 | \$ 28.00 | M |
| Dowland, Robert | A Musically Banquet: Furnished with varietie of delicious Ayres | Broude | M-B PF59 | \$ 44.50 | \$ 40.45 | F |
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| Ford, T. | Musicke of Sundrie Kindes (1607) | Broude | M-B PF219 | \$ 35.60 | \$ 32.36 | F |
| Giuliani, M. | 6 Duetti Notturni for 2 sopranos and harp/kbd/guitar | Ut Orpheus | M-UT ACC06 | \$ 40.00 | \$ 36.36 | M |
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| Composer | Title | Publisher | Item Number | GST Price | Export Price | Type |
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| Morley, T. | The First Book of Ayres (1600) | Stainer&Bell | M-SB LS13 | \$ 27.30 | \$ 24.82 | M |
| Pilkington, F. | The First Booke of Songs (1605) | Stainer&Bell | M-SB LS14 | \$ 27.30 | \$ 24.82 | M |
| Rosseter, P. | A Book of Ayres (1601) | Stainer&Bell | M-SB LS15 | \$ 27.30 | \$ 24.82 | M |
| Verovio, S. | Lodi della musica (madrigals for 3 voices & lute) | Seicento | M-SN 3713 | \$ 44.00 | \$ 40.00 | M |
| | Elizabethan and Jacobean songs (arr. for voice & guitar) | Stainer&Bell | M-SB H147 | \$ 14.30 | \$ 13.00 | M |
| | English Lute Songs, Books 1 & 2 | Stainer&Bell | M-SB B616/7 | \$22.00 each | \$20.00 each | M |
| | Fortune my foe - 21 Eng. broadside ballads. voice+bassline + lute version | Seicento | M-SN 3907 | \$ 48.95 | \$ 44.50 | M |
| | Songs from the Manuscript Sources I | Stainer&Bell | M-SB LS17 | \$ 18.15 | \$ 16.50 | M |
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| Barbella, E. | 6 Duos, in 2 vols for 2 mandolins | Schott | M-MK ED7016-7 | \$50.00 each | \$45.45 each | M |
| Barbella, E. | Sonata in G for 2 mandolins & b.c. | Zimmermann | M-MK ZM32050 | \$ 32.00 | \$ 29.09 | M |
| Beethoven, L. van | Works for mandolin & piano. Urtext. | Henle | M-MK HN499 | \$ 26.50 | \$ 24.09 | M |
| Gal | Sonatina, op. 59/1 for 2 mandolins | Heinrichshofen | M-MK N1704 | \$ 27.50 | \$ 25.00 | M |
| Gal | Suite, op. 59/2 for 3 mandolins (set of parts) | Heinrichshofen | M-MK N1703 | \$ 33.00 | \$ 30.00 | M |
| Hummel, J.N. | Grande Sonata in C for mandolin/violin & piano | Heinrichshofen | M-MK N1707 | \$ 32.00 | \$ 29.09 | M |
| Vivaldi, A. | Concerto in C for guitar or mandolin & kbd | EMB | M-MK Z5091 | \$ 17.50 | \$ 15.91 | M |
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