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Spring, Matthew	The English lute 'fantasia-style' and the music of Cuthbert Hely	Chelys	25	1996/7	65
Stoltzfus, Ila	Christopher Simpson's "Little consort"	JVdGSA	21	1984	53
Stoltzfus, Ila	The lyra viol in consort: an example from Uppsala, Universitetsbiblioteket IMhs 4:3	JVdGSA	17	1980	47
Strahle, Graham	Fantasy and music in sixteenth- and seventeenth century England	Chelys	17	1988	28
Sullivan, William	Tobias Hume's First Part of ayres (1605) Chapter III, Pt 1	JVdGSA	7	1970	92
Sullivan, William	Tobias Hume's First Part of ayres (1605) Chapter III, Pt 2	JVdGSA	8	1971	65
Sullivan, William	Tobias Hume's First Part of Ayres (1605): Chapter IV: Summary and Conclusions	JVdGSA	9	1972	16
Summers, Mark	La mort de la viole en France pendant le dix-huiti ^e me si ^e cle: an enquiry into the viol's fall from grace	Chelys	29	2001	44
Sutcliffe, Richard	Re-examining the pardessus de viole, and its literature, Part 1: Introduction and methods	JVdGSA	37	2000	5
Sutcliffe, Richard	Re-examining the pardessus de viole, and its literature, Part 2: Repertoire from 1722 to c. 1790	JVdGSA	38	2001	27

Taruskin, Richard	On letting the music speak for itself: some reflections on musicology and performance	JVdGSA	20	1983	6
Teplow, Deborah	Lyra viol accompaniment in Robert Jones' Second Booke of Songs & Ayres (1601)	JVdGSA	23	1986	6
Teplow, Deborah	Rhetoric and eloquence: dramatic expression in Marin Marais' Pieces de Viole	JVdGSA	24	1987	22
Thompson, Robert	A further look at the consort music mss in Archbishop Marsh's Library, Dublin	Chelys	24	1995	3
Thompson, Robert	Francis Withie of Oxon and his commonplace book, Christ Church Oxford, MS 337	Chelys	20	1991	3
Thompson, Robert	The sources of Locke's consort 'For seaverall freinds'	Chelys	19	1990	16
Thompson, Robert	The sources of Purcell's fantasias	Chelys	25	1996/7	88
Thompson, Ruby Reid	The Fantasia in England from A. Ferrabosco II to Henry Purcell: Conference Report	JVdGSA	32	1995	44
Tinkerhess, Eric	The impact of French Baroque poetry on the French Baroque Viola da Gamba 1685 - 1750	JVdGSA	50	2017/18	72
Traficante, Frank	An extant copy of J.C. Ziegler's Intavolatura zur Viola di Gamba	Chelys	8	1978	64
Traficante, Frank	Henry Blakiston who? or some early instruments at the Library of Congress	JVdGSA	10	1973	29
Traficante, Frank	Music for lyra viol: manuscript sources	Chelys	8	1979	4
Uchino, Nobuko	Catalogue of the European musical instruments in the Ueno Gakuen Collection	JVdGSA	27	1990	29
Uchino, Nobuko	Catalogue of the European musical instruments in the Ueno Gakuen Collection	JVdGSA	23	1986	27
Urquhart, Margaret	A possible trace of Christopher Simpson (S.J.)	Chelys	27	1999	59
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Urquhart, Margaret	The handwriting of Christopher Simpson	Chelys	15	1986	62
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Vanscheeuwijck, Marc	Research Report: Double Bass Session at the IMS Conference in Leuven, Belgium	JVdGSA	39	2002	76
Vickrey, John	In memoriam: Oliver Wendell Margrave (1910-1985)	JVdGSA	22	1985	7
Weidner, Robert W	Change and tradition in the early In Nomine	JVdGSA	15	1978	102
Wess, Joan	Musica Transalpina, parody, and the emerging Jacobean viol fantasia	Chelys	15	1986	3
Whittaker, James	As others saw us	Chelys	3	1971	19
Willetts, Pamela	John Lilly: a redating	Chelys	21	1992	27
Willetts, Pamela	Stephen Bing: a forgotten violist	Chelys	18	1989	3
Willetts, Pamela	John Barnard's collections of viol and vocal music	Chelys	20	1991	28
Willetts, Pamela	Who was Richard Gibbons?	Chelys	31	2003	3
Woodfield, Ian	A tribute to Howard Brown	JVdGSA	30	1993	1
Woodfield, Ian	Dudley Ryder 1715-1716: extracts from the diary of a student viol player	JVdGSA	21	1984	64
Woodfield, Ian	Recent research on the viol	JVdGSA	25	1988	53
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Woodfield, Ian	The First Earl of Sandwich, a performance of William Lawes in Spain and the origins of the pardessus de viole	Chelys	14	1985	40
Woodfield, Ian	The Younger Sainte-Colombe in Edinburgh	Chelys	14	1985	43
Woodford, Anthony	Music for viol in tablature	Chelys	2	1970	23
Wynn, Sarah J.	Karl Friedrich Abel - some contemporary impressions	JVdGSA	10	1973	5